

# THE ILLUSTRATED SPORTING & DRAMATIC NEWS

REGISTERED AT THE GENERAL POST-OFFICE FOR TRANSMISSION ABROAD.

No. 6.—VOL. I.

SATURDAY, APRIL 4, 1874.

PRICE SIXPENCE.  
By Post, 6½d.



MADemoisELLE LODI.  
(Of Her Majesty's Opera.)



**ROYAL SURREY THEATRE.**—Sole Manager, W. HOLLAND. —This EVENING, GRAND DRESS REHEARSAL (to which the public will be admitted) of the marvellous new Easter production. The programme will commence with a Farce, and at a quarter to eight a new Burlesque Extravaganza by F. W. Green Esq., entitled **CHERRY AND FAIR STAR**; or, the pretty Green Bird and the Fairies of the Dancing Waters. No expense has been spared to place this grand entertainment on the stage. New scenery by Dayes, Caney, and Perkins. The burlesque arranged by G. F. Milano. Miss Nelly Power as Cherry; supported by Misses Nelly Moon, Nelly Bell, L. Payne, C. Wallace, L. Mordaunt, Rose Mandeville, &c.; Mr. J. Fawn, J. Plumpton, F. Shepherd, W. Stacey, &c. Principal dancers, the wonderful Sisters Elliott, and charming Corps de Ballet. Concluding with a new Comic Ballet, **LUBBERS AFLOAT**. Mr. Fred. Evans and his wonderful Troupe of Pantomimists. Prices—Gallery, 6d.; pit, 1s.; upper boxes, 1s. 6d.; dress circle, 2s. 6d.; stalls, 5s.; private boxes, from 21s. Seats booked at the theatre, or at the Libraries. No fees whatever.

**ROYAL OLYMPIC THEATRE.**—Mr. Henry Neville, Sole Lessee and Manager. —CLANCARTY, Tom Taylor's New and Original Historical Drama, in Four Acts, **THIS EVENING**, at 7.45: Miss Ada Cavendish (specially engaged), Miss Fowler, Miss A. Taylor, Mrs. Stephens; Mr. W. H. Vernon, Messrs. G. W. Anson, W. H. Fisher, C. Neville, Voltaire, Canning, Bauer, and Mr. Henry Neville. New Scenery by Julian Hicks: new Costumes by May. The Overture and Incidental Music by Mr. Mallandaine. The Drama produced under the personal direction of the Author. Preceded at seven, by **HE LIES LIKE TRUTH**. Box Office open daily from eleven to five. Free List entirely suspended.

**MR. J. S. CLARKE—HOLBORN THEATRE.**—engaged for a limited period, commencing SATURDAY, April 4, in a new character, in an original drama of domestic, comic, and melodramatic interest, by H. J. Byron, Esq.

**MR. J. S. CLARKE—HOLBORN THEATRE.**—April 4, in a new drama, **BLACK MAIL**. Act 1: The Cottage under the Cliff. Act 2: Abode of the Pettiephogges—The Discovery. Act 3: Jasper's Study—The Will. Act 4: Sharklin Woods—A Dark Night's Work. Act 5: Rawdon Hall—Light at Last.

**MR. J. S. CLARKE—HOLBORN THEATRE.**—as PHINEAS PETTIEPHOGGE, an eccentric rôle in a New Drama in five acts, from the prolific pen of H. J. Byron, Esq., entitled **BLACK MAIL**, SATURDAY, April 4.—Lessee and Managers, Messrs. Walter Jovee and W. R. Field.

**VAUDEVILLE THEATRE.**—On Easter Monday and during the week, at Seven o'clock, **PETTICOAT GOVERNMENT**. Messrs. William Farren, Horace Wigan; Miss Sophie Larkin, &c. After which, Boucicault's admired Comedy, entitled **LONDON ASSURANCE**. Messrs. William Farren, Thomas Thorne, Horace Wigan, Charles Warner, H. R. Teesdale, A. H. Roberts, A. C. Lilly, and David James; Mesdames Amy Fawcett, Nelly Walters, and Marie Rhodes. Concluding with the New and Original Burlesque, by R. Reece, entitled **RUY BLAS RIGHTED**. Messrs. David James and Thomas Thorne; Mesdames Kate Bishop, Marie Rhodes, &c. Acting Manager, Mr. D. McKAY.

**CRITERION THEATRE.**—TO-NIGHT, at 7.45.—The company comprises the names of Mrs. John Wood (specially engaged), Miss Hughes (Mrs. Gaston Murray), Miss Jane Rignold, Miss Montgomery, Miss Constance Brabant, Miss Blanche Hayes, and Miss Fanny Holland (from the Gallery of Illustration); Mr. John Clarke, Mr. David Fisher, Mr. Frederic Dewar, Mr. J. H. Barnes, Mr. E. W. Garden, Mr. R. Barker, and Mr. Henry J. Byron. Commence with, at a quarter to eight, **TOPSEYTURVEYDOM**, a Musical Extravaganza by W. S. Gilbert, the music by Alfred Cellier. At 8.30, **AN AMERICAN LADY**, Original Comedy by Henry J. Byron. Scenery by Messrs. Grieve and Son; Furniture by Messrs. Lyon. Box office open daily from 9.30 a.m. to 9.30 p.m. Doors open at a quarter past seven, commence at a quarter to eight. Entrance to private boxes, stalls, and dress circle, in Piccadilly. Entrance to pit and amphitheatre, in Jermyn-street. Admission: Stalls, 7s. 6d.; dress circle, 5s.; boxes (bonnets allowed), 5s.; pit, 2s.; amphitheatre, 1s.; private boxes, £4 4s., £3 3s., and £2 2s. To be obtained at the Box Office of the Criterion, at the Libraries, and at Spier's and Pond's Central Offices, 33, New Bridge-street, E.C.

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3rd class tickets will not be available by this Special Fast Train, nor by the 9.0 a.m. train from Euston, on either of the race days. On the second day an additional return train for London for 1st and 2nd class passengers will leave Northampton at 7.55 p.m., and reach Euston Station about 9.50 p.m., calling at Willesden Junction only. For fares, and full particulars see bills.

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## THE ILLUSTRATED Sporting and Dramatic News.

LONDON: SATURDAY, APRIL 4, 1874.

THE correspondence which we published a fortnight ago, between Messrs. Valnay and Pitron, the "Impresarios" of the French Comedy Company, and the Lord Chamberlain, opens up afresh the question as to the wisdom exercised by the authorised Licensor of Plays in the fulfilment of his functions, and as to how far a censorship of the drama is likely to conduce to public morality and decorum.

In entering upon the discussion of this subject, we may start by saying that we are no prudes, and that we have in our time witnessed some of the most *prononcé* performances on the foreign stage, without any sensible shock to our moral feelings; still, we quite recognise the fact, that it is as well the line should be drawn somewhere, and we by no means desire to see *The Rivals* or *The School for Scandal* ousted from the boards of our London Theatres to



make room for the very broad humour of the Théâtre Français, or the *grossièretés* of the Alcazar.

We cannot however avoid the remark that, as it seems to us, the duties of the Licensor of Plays are performed less with regard to that delicacy of discrimination which such an office demands than by a species of rule of thumb which, as in the case of Messrs. Valnay and Pitron, operates very much to their detriment while far greater offenders against morality and good taste are allowed full scope for their representations. Primarily, a director of French plays has in this country to battle with a deeply rooted national antipathy to everything French. No man who values his self respect will admit in mixed society a "penchant" for French novels, and though the fame of Schey or Didier may attract for once some respectable British matron, yet be assured that on such an occasion "the girls" are left carefully at home, and even she herself seems

"To snatch a fearful joy"

in listening to a five-act comedy in the course of which she probably masters the meaning of about as many sentences, and imagines in even the most innocent situations a depth of immorality of which the author even in his wildest moments of erotic genius would be altogether incapable.

Such touches of immodesty as we have seen in the various plays which have been represented at the Holborn Theatre during the past winter season have been in our opinion far more than redeemed by the wit of the dialogue, the humour of the situations, and the talent of the performers, and may in fact be said to be no more than skin deep; and we contend that there is far less real danger to the innocent mind in such representations than in such a play as *The New Magdalen*, which was recently enacted at the Olympic, where the immorality was far deeper, without the excuse of the talent which the French actors display, and where the stalls were nightly crowded with appreciative audiences.

If it comes to a question between the vivacious "double entendre" and sickly sentimental immorality, we avowedly prefer the former, both as being infinitely more palatable, and far more innocuous than the latter, in the same way that Colman's "Broad Grins" are in our opinion unquestionably less harmful than the sensuously seductive stanzas of Swinburne—though the one is in the Index Expurgatorius of polite literature, and the other is not considered an unfit subject of criticism even among young ladies in their first season.

Last year we had the pleasure of hearing Mdlle. Judic in her inimitable songs, "Ne me chatouillez pas," "J'ai pleuré," "Par le trou de la serrure," and others, and we only wondered if these were the songs specially licensed by the Lord Chamberlain, what those could possibly have been which had been forbidden by the same high functionary; yet we venture to say that songs of an unquestionably worse tendency, unredeemed by the brilliancy of Mdlle. Judic's vocalisation and her fascination of manner are daily heard, unchallenged, by hundreds who are in the habit of frequenting the music halls which abound in the metropolis.

Messrs. Valnay and Pitron have in the course of the last year introduced to the notice of the English play-going public some of the gems of the French drama, and but for the interference of the Lord Chamberlain would have achieved far greater results than they have done; so far, however, no one who has visited the French plays can testify to the smallest breach of decorum in the sense in which we conceive violations of decorum are to be reprehended on the stage. Meanwhile, we have had the "can-can" in true Parisian style performed on the boards of the Gaiety by the so-called "Dancing Quakers," and there is scarcely an English theatre in London, where burlesque is produced, where the necessity for feminine costume has not been reduced to its lowest requirements, and where the success of the piece has not been made to depend upon the most liberal display of the human form divine, on the part of the female members of the company.

While at least there is some play for the fancy, and some mental exercise in following the brilliant and witty, if slightly suggestive dialogue of French comedy, unhappily the English stage has been made a sort of nursery for certain golden-haired syrens of the day, who are simply anxious to exhibit their natural charms (without the slightest reference to their capacity for acting) to the double-barrelled lognettes of the stalls, while their photographs in every description of lascivious costume attract admiring crowds to the shop-windows of respectable stationers in most of our principal thoroughfares. It is as well, however, that we should realise the fact, though we fear foreigners will look upon it as only a joke, that in the opinion of the Lord Chamberlain nothing is too gross for representation on the stage, but French Comedy and good-humoured caricatures of unpopular ministers.

Between the respective merits of *La Supplique d'une Femme* and Miss Ada Cavendish in her elaborate exposition of Vice triumphant as the *New Magdalen*, or of Mr. Ayrton in a white hat and a semi-nude danseuse, there is no room

for wavering or indecision in the official mind. The result however, as far as we are concerned, is to raise the question whether such an office as that of "Licensor of Plays," as it at present obtains, might not be altogether abolished without material detriment either to the welfare of the stage, or the morals of the public at large.

#### MADemoisELLE LODI.

MADemoisELLE MARIANNA LODI, whose portrait we give in our present number, was born on the 24th of September, 1852, at Bologna, of good origin, her father being a descendant of one of the most ancient families of that city. From an early age her histrionic talent and her extraordinary vocal powers marked out for her a successful career upon the stage, and on the 8th of May, 1873, she first appeared at Reggio, in *La Sonnambula*, in which, notwithstanding the nervousness attending a first appearance in public, she achieved a great success, which was, however, followed by a still greater triumph in the rôle of 'Margherita,' in the *Huguenots*, at the same place.

She then sang at the Teatro Comunale at Bologna in a concert for a benevolent purpose, and afterwards she sang at the Teatro dal Verne at Milan in the *Sonnambula*, and also took the part of Lorenza in Sangiorgi's opera of *Giuseppe Balsano* (an opera unknown to England); before an audience more difficult to please, but with equal success.

At Trieste, Campana must be esteemed fortunate to have had such an artist to play the rôle of 'Esmeralda.' Here she sang also in Gounod's *Faust*, and in Rossini's charming *Conte Ory*, and on the occasion of her benefit she appeared in *Der Freischütz*, afterwards singing an air from *Don Carlos* with marked success. She also studied for eighteen months in Bologna under the accomplished "Maestra" Augusta Boccabadati.

At the commencement of the present year she entered into an engagement with Mr. Mapleson, and appeared on March 21st at Her Majesty's Opera in Drury Lane, in the part of 'Amina' in *La Sonnambula*, where owing to indisposition she failed to make that impression on her audiences which had been anticipated. It is seldom however that a *début* is altogether satisfactory, and Mdlle. Lodi will have to be heard again before any just appreciation can be formed of her powers. This evening (Saturday), she will appear as 'Gilda' in *Rigoletto*, when, restored to health, we hope to see her achieve a success equal to that at Trieste, where she was called no fewer than five times before the curtain.

The portrait on our first page represents Mdlle. Lodi in the character of 'Amina' in *La Sonnambula*, and has been drawn from a photograph taken by Messrs. Angiolini of Bologna and Florence.

#### The Drama.

THE customary lull in the theatrical world during the week or so immediately preceding Easter, has not been altogether devoid of incident, for besides the revival on Saturday night at the Adelphi, of the melodrama under the altered title of *The Prayer in the Storm*, which, on its first production at this house in December, 1853, as *The Thirst for Gold*; or, *The Lost Ship*, and *Wild Flower of Mexico*, met with an enormous success, there are some minor events to be chronicled. The season at the Queen's terminated on Friday, when *Rachel the Reaper*, and *The Wandering Heir*, were played for the last time here, for the benefit of the directress, Mrs. Seymour, but an extra night was given on Saturday for the purpose of introducing another of Mr. Ryder's pupils, a Miss Leighton, who made her *début* as 'Julia,' in *The Hunchback*, and indicated many promising qualities, and a dramatic aptitude, which by study and practice may make her at some future time an acquisition to the stage. She was well supported by Mr. Ryder as 'Master Walter,' Mr. George Neville as 'Sir Thomas Clifford,' Mr. Leathes as 'Cousin Modus,' and Miss Bessie Edwards as the vivacious 'Helen.' The English season at the Princess's also closed on Saturday with the last representation of *Mary Queen of Scots*, and last appearances of Mr. and Mrs. Rousby. Messrs. Valnay and Pitron remove here with the French plays from the Holborn on Monday next. At the Strand *The Belle's Stratagem* was played for the 101st and last time on Saturday night, and was replaced in the bills on Monday, Tuesday, and Thursday, by Mr. Byron's comedy, *Old Soldiers*, and Wednesday evening was appropriated to the annual benefit of Mr. Arthur Swanborough, the esteemed acting manager, who provided for his patrons a varied and very attractive programme, in which the Strand successes of *Eldorado*, and *Lending a Hand*, were supplemented by the operetta of *The Blind Beggars*, and the favourite comedy of *Our Domestic*, in which latter Messrs. David James and Thorne, and Miss Eliza Johnstone, sustained their original characters. Mr. Falconer's drama of *Eileen Oge* has been replaced in the bills of the Standard during the week by the same author's play of *Peep o' Day*, and the principle of *Topseyturveydom* has been applied to the programme of the Criterion, where Mr. Gilbert's extravaganza now precedes Mr. Byron's comedy of *An American Lady* instead of following it, as on the first few evenings. The only other change to be noticed took place at the Globe on Monday and Tuesday evenings, which were devoted to the annual benefit of Mr. T. E. Smale, the most popular of acting managers. The programme, common to both evenings, comprised a new play of intense interest, founded on an incident in the Franco-Prussian war, by W. G. C. Herbert, and entitled *Our Bitterest Foe*, supported by Mr. Montague, Mr. Emery, and Miss Carlotta Addison—this was followed by a revival of Mr. J. Faucit Saville's drama of *The Miller's Maid*. These were preceded on Monday evening by the farce of *Chiselling*, with Mr. David James, Mr. Stephens and Miss Lavis in their original characters, and on Tuesday by the farce of *Deaf as a Post*, in which Mr. T. Thorne and Miss E. Johnstone lent their aid as 'Tristram Sappy' and 'Sally Megs.'

Although the continued popularity of the standing programmes at many of the theatres renders any change just now quite unnecessary, the novelties specially prepared for Easter at other houses are sufficiently numerous,

and some of them will be produced this evening. Sheridan's *School for Scandal*, so long in preparation at the Prince of Wales's, and which is looked forward to with unusual interest, will be produced to-night, the ninth anniversary of Mrs. Bancroft's management. The cast will include the whole of the company, Mrs. Bancroft appearing as 'Lady Teazle,' and the mounting, as regards dresses, scenery, and elegance and reality of the furniture of the various interiors, will surpass for richness and completeness of *ensemble* any previous achievement of the management. At the Strand Mrs. Swanborough produces for Easter, *A Simple Farm Story*, in three acts, written expressly for this theatre by Mr. R. Reece, under the title of *May, or Dolly's Delusions*. The Holborn, under the management of Messrs. Walter Joyce and Field, opens to-night, when the *pièce de résistance* will be a new and original drama of domestic, comic and melodramatic interest, in five acts, by Mr. H. J. Byron, under the title of *Black Mail*, and in which Mr. J. S. Clarke will make his reappearance on the London stage in the principal and somewhat eccentric rôle, one 'Phineas Pettiephogge.' The other novelties will be produced on Monday evening. At the Haymarket a musical mythological extravaganza founded on the legend of Cupid and Psyche, and entitled *Love's Paradise*. Mr. Hollingshead revives at the Gaiety *The Clandestine Marriage*, with Mr. Phelps as 'Lord Ogleby,' to be followed by a new musical extravaganza by Mr. Burnand, entitled *The Great Metropolis*, in which Mr. Honey will appear. Mr. Toole goes to the Globe, and will sustain the principal character in a new piece written for him by Mr. James Albery, and entitled *Wig and Gown*. He will also appear in the farce of *Ici on parle Français*. Mr. Montague, Mr. Cowper, and Miss Helen Barry in the meantime migrate to the Standard, where *Heart's Delight* will be represented as an Easter treat to the eastern playgoers. Mr. Holland provides for the patrons of the Surrey a new burlesque extravaganza, by F. W. Green, entitled *Cherry and Fair Star*, in which Miss Nelly Power sustains the leading rôle; and at the Grecian the Easter entertainments will comprise a new sensational Spanish drama, by George Conquest and Paul Merritt, entitled *Velvet and Rags*, and a new ballet under the title of *Zola*.

The other theatres retain their current attractions. Philip, at the Lyceum; *A Waltz by Ardit*, and *The Prayer in the Storm*, at the Adelphi; *Clancarty*, at the Olympic; *London Assurance*, at the Vaudeville; *Madame Angot*, at the Opera Comique and Philharmonic; *Ought we to Visit Her?* and *A Breach of Promise*, at the Royalty; and *The Blue-legged Lady*, *Ready-money Mortiboy*, and *The Wedding March*, at the Court.

#### THE SURREY THEATRE.

THE grand night of the season at the Surrey Theatre was without doubt on Saturday the 28th March (the Boat-race night), when Mr. Holland, the popular manager, took his first benefit at this house, and had, we are glad to say, a crowded house. We have not space to enumerate all the good things he presented to his patrons on that evening, but it is satisfactory to know that his benefit was a "bumper." Mr. Holland, we are sorry to hear, has suffered considerable losses at North Woolwich by the high tides of last week.

#### MR. PENNINGTON'S RECITALS.

MR. PENNINGTON gave one of his dramatic recitals on Tuesday evening, 31st March, at the City Terminus Hotel, to a large and fashionable audience, presided over by Sir John Bennett. Mr. Pennington's 'Hamlet's advice to the Players,' Lord Macaulay's *Virginia*, and selections from *King John*, were warmly appreciated by his hearers. We did not think he was quite so effective as usual in his rendering of the 'Charge of the Light Brigade.' It seemed to lack force and spirit, but this was perhaps attributable to the amount of fatigue Mr. Pennington had gone through during the evening. Miss Emilie Robinson, a pupil of Sir Julius Benedict presided at the pianoforte, and gave some very charming selections in an artistic manner.

MR. LEOPOLD LEWIS is writing a new piece for the Adelphi, in which Mr. Leathes will appear.

A NEW nautical play, dramatised from Mr. George Roberts's popular story, "Ship Ahoy," is in active preparation at the Surrey Theatre.

THE hippodramatic spectacle of *Turpin's Ride to York*, with the *Death of Black Ess*, is now a leading feature in the attractive entertainments at Hengler's Grand Cirque.

THE Prince and Princess of Wales, accompanied by the Hereditary Grand Duke of Mecklenburg-Strelitz, and attended by their suites, visited the Royalty Theatre on Friday evening.

OFFENBACH's *Princess of Trebizonde* will be given at the Gaiety Matinée to-day, supported by Mr. Toole, Miss Farren, Miss Loseby, and the original Gaiety cast.

THE Hall-by-the-Sea at Margate is to be opened this summer by Messrs. Sanger, who are effecting great alterations and improvements in the building, to which is being added a garden and menagerie.

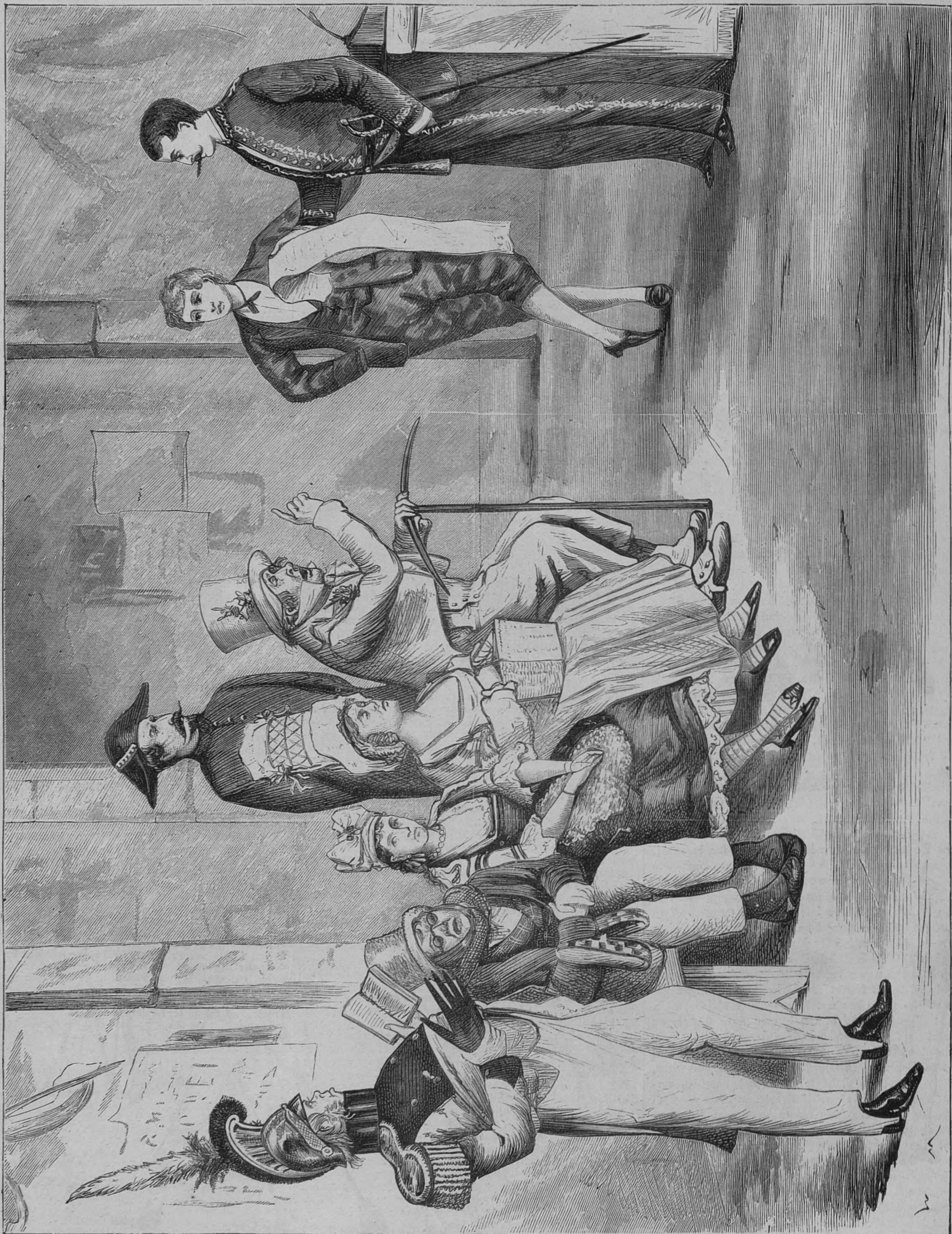
THE Holborn Theatre opens under the management of Messrs. Walter Joyce and W. F. Field to-night, when Mr. J. S. Clarke will make his first appearance since his return from America in a new drama by Mr. H. J. Byron, entitled *Black Mail*.

At the sale by auction of the Victoria Theatre, by order of the mortgagees, the biddings commenced at £500, from Mr. E. T. Smith, and eventually reached £820, from Mr. Villars, of London Road, to whom the lease and property in the theatre was knocked down for that sum—the scenery, properties, and bar-fittings to be taken at a valuation.

THE last twelve nights of the successful opera of *La Fille de Madame Angot* are announced, and on Saturday, the 18th inst., *Genéviève de Brabant* will be produced at the Opera Comique, with new scenery, dresses, &c., Miss Emily Soldene appearing in her original rôle of Drogan. Mr. Charles Morton's season will terminate on the 29th May, when his opera company commences their provincial tour.

MESSRS. J. FAWN, AND W. B. FAIR, two remarkably clever comedians, who have been the life and soul of the pantomime, took their joint benefit at the Royal Surrey Theatre on Friday evening the 27th March, when the house was well attended. The performance was of a varied nature and went off most successfully; but Messrs. Fawn and Fair are to be sympathised with in the annoyance they felt at the non-appearance of several artists whose names were announced on the programme, and who, we are assured, had promised most faithfully to attend.





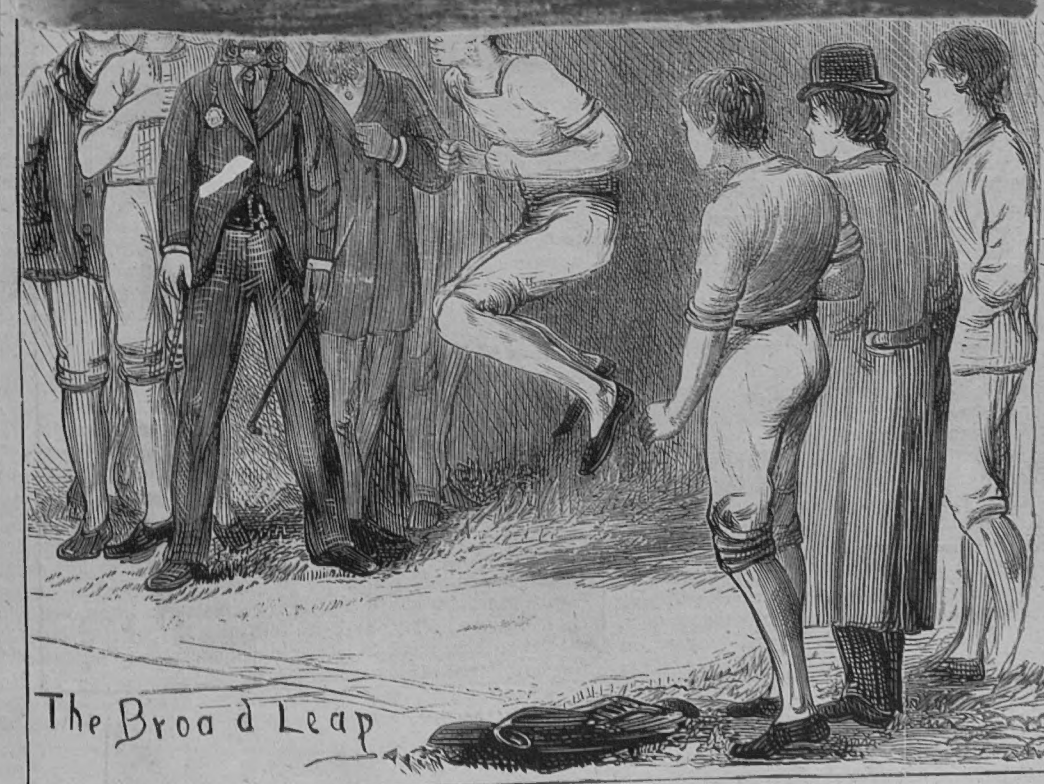




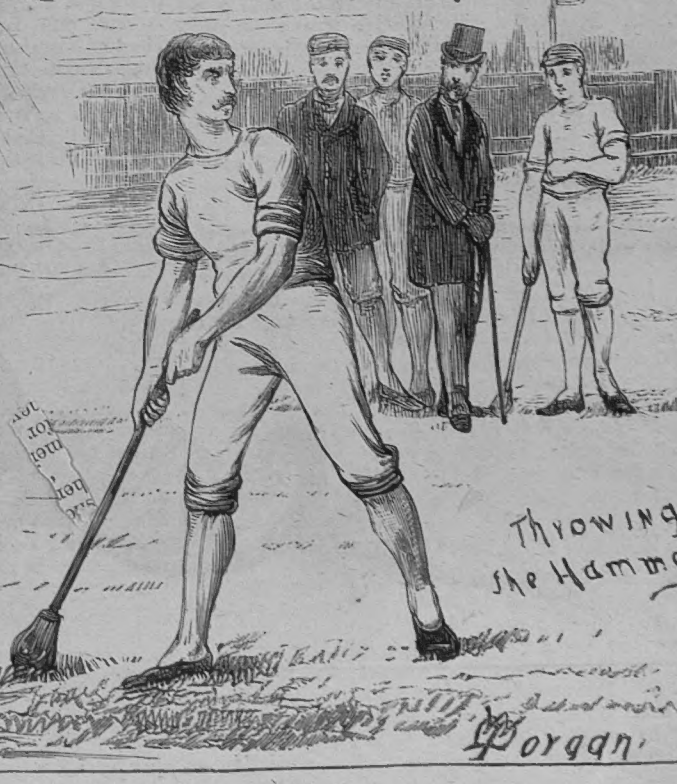
Hurdle Racing



Foot Race



The Broad Leap



Throwing the Hammer

Morgan



## Music.

ed for notice in the "Monthly Review of New Music," on the last of each month, must be sent on or before the previous

Concerts will not (as a rule) be noticed, unless previously ad-

## HER MAJESTY'S OPERA.

urday last, Beethoven's only opera, *Fidelio*, led, with Mlle. Titiens in the title character, in stands unrivalled. For the successful imper- of Leonora, the devoted wife, who, disguised in, assumes the name of "Fidelio," obtains a the prison where her husband is confined, ately restores him to freedom, a combina- dramatic and musical power is required, such eldom be found in any one individual; and ily too much to say that with the exception Titiens, there is no living vocalist who can to the part. Beethoven is no respecter of voices, not pause to consider whether his music will a dangerous extent the delicate vocal machinery it must be executed; he does not hesitate to most difficult and trying intervals; and this is n why his oratorio and mass music are seldom l, and why *Fidelio* cannot be properly represented prima donna of exceptional endowments can be

t be admitted that, when Beethoven finds adequate rpreters, his method is justified by the results; was eminently the case on Saturday last, when ional vocal power of Mlle. Titiens enabled her h over difficulties which might appal most voca- give due effect to her part in the trying con- It must be remembered that Beethoven to employ the bald accompaniments of ol which assigns paramount importance ant, and condemns the orchestra to play a part. His orchestral accompaniments have a air own to tell; his instrumentation asserts necessary part in a combined effect; and his method of composition may increase the f doing justice to his vocal music, it ensures, rly interpreted, the highest artistic results.

formance of *Fidelio* on Saturday last, was, on the hly satisfactory. The 'Marcellina' of Mlle. ter was one of the most meritorious perform- is useful artiste; and, had she possessed a little al power, nothing could have been better. Signor stan) was nervous, and in the concerted music in the duet with Titiens) he refrained from mani- vocal power which he unquestionably possesses; solo he did himself justice. The basso part, ntroduced a *débütant* in the person of Herr hrens, who enjoys a high reputation in on this occasion proved himself a thorough is somewhat veiled, but he has s acting is intelligent and genial; and, onquered the difficulty of pronouncing probably sing with greater ease. Owing l indisposition of Signor Agnesi, the part as undertaken very creditably by Signor Ministro' of Signor Campobello was in all ous, and Signor Rinaldini was an accept- It is needless to enter into details rformance which was throughout satis- hould be mentioned that the magnificent a overture was so admirably. It was and second acts, that, as which filled imously, by

was produce. on Tuesday last, with Mlle. itiens as 'Norma,' a character in which she is at the present time unrivalled, and on this occasion she displayed all those remarkable powers, both as regards acting and singing, which have rendered her so popular in this opera.

The opening air, 'Casta Diva,' was superbly sung, and in the duets with 'Adalgisa,' and the great scene with 'Pollione,' when that utterly contemptible Roman is a prisoner in her power, Mlle. Titiens fully maintained her high reputation. The burst of vindictive rage when she turns to Pollione with the words "In mia man alfin tu sei!" was finely contrasted with the pathetic tenderness of her farewell, when, abandoning all thought of vengeance, sacrifices herself to ensure the safety and happiness of her faithless lover.

Adalgisa' was represented by clever little Mlle. Bauer-ster; and although her voice is hardly powerful enough duet singing with Mlle. Titiens, her performance was nevertheless highly meritorious. The thankless part of Pollione' was undertaken by Signor Naudin, who did all that could be done for it. 'Oroyeso' was played by Signor eta, a new basso, who on this occasion made his first appearance in England. His acting and singing were both istic, and he appears to possess abundant vocal powers. this, however, we shall be better able to judge after ring him in a part of greater musical importance.

*Fidelio* was announced for repetition on Thursday last; to-night *Rigoletto* will be played, in which Mlle. Lodi, is said to be quite restored to health, will make her d appearance, of course playing 'Gilda.' *Il Trovatore* ounced for Easter Monday.

## ROYAL ITALIAN OPERA.

OVENT GARDEN THEATRE presented a brilliant appear- on Tuesday last, when the first performance of the was given before a crowded audience. The interior building has been renovated throughout; new cur- fixed to the boxes, and every trace of the wear and during the Promenade Concerts entirely removed. musical arrangements we have already discussed, and re glad to say that the orchestra is fully equal to expectation. With Mr. Carrodus as first violin, Mr. rd Howell violincello, Mr. J. Howell double-bass, adeliff flute, Mr. Maycock clarinet, &c., &c., a ensemble might be expected, and although the opera ed on this occasion, *La Traviata*, is not calculated lay the highest qualities of an orchestra, it was

sufficiently manifest that, so far as the instrumentalists are concerned, the Royal Italian Opera maintains its high reputation.

*La Traviata* was chosen for the *débüt* of Mlle. Heilbronn, a young *prima donna* of Dutch extraction, who recently made so great a success in Paris, at the Opera Comique, that she was speedily transferred to the Italian Opera, where she has become a favourite.

Mlle. Heilbronn's voice has that quality of sympathy which affects an audience. When she forces, it as she is inclined to do, on the high notes, it becomes harsh and wiry and of by no means agreeable *timbre*; but when she sings *mezza voce* it is entirely free from these defects. Her personal appearance is prepossessing, and she acts with intelligence and grace—occasionally rising to real pathos. She is free from the vice of many young artistes—over-acting;—yet is always occupied in contributing her share to the business of the scene, and her graceful and lady-like deportment did much to render endurable the repulsive plot of this objectionable opera. Her efforts were favour- ably received, and she may be said to have made a success;—yet it must not be supposed that she is already an artiste of the highest rank, whatever she may ultimately become. She has indeed much to learn, and does not as yet know how to manage her breath properly, but makes pauses whenever she pleases, without reference to the laws of phrasing. Her scales and her shakes are not quite satisfactory; and when her voice is forced it exhibits a tendency to the *vibrato* which is so justly condemned by every one who possesses good taste. But these are defects which time and well-guided study may remove, and there was so much that is winning and enjoyable in the first performance here of Mlle. Heilbronn, that her next appearance will be looked for with interest.

Signor Nicolini has returned to us this season, in exceptionally good voice, and his Alfredo was as good a representation as could be given of that pitifully contemptible personage. Signor Cotogui's Germont was the best performance of the evening, both as regards acting and singing;—and his admirable delivery of the well-known "Di Provenza al mar," was followed by enthusiastic applause. The smaller parts were satisfactorily represented by Madame Anese, and Mlle. Corsi, Signori Rossi Manfredi, Fallar, Raguer, and Tagliacico.

The choruses were well sung, the *mise en scène* was excellent, the orchestral accompaniments were delicately played, the conducting of Signor Vianesi was in all respects admirable; and the entire performance was a success. The National Anthem was sung by the chorus before the opera.

Mlle. Marimon was announced to make her first appearance at the Royal Italian Opera on Thursday last, as 'Annetta' in Ricci's comic opera 'Crispino e la Comare.'

## CRYSTAL PALACE CONCERTS.

THE Crystal Palace Concert of Saturday last was hardly equal to the average, but it presented an interesting novelty, in the shape of an overture by Reinecke to his operetta, *An Adventure of Handel's*; one of his latest productions. It is intended to illustrate the well-known story of the detention of Handel by a thunderstorm, during which the theme of his "Harmonious Blacksmith" was suggested to him by the sounds of a blacksmith's hammer on the anvil of a neighbouring picture; full of melody, bright and sparkling, and identified with its title by the admiration of the familiar melody of Handel.

Another novelty was a "Concerto-symphonic" in E flat, by Henri Litoff, for pianoforte and orchestra, the pianist being Mr. Oscar Beringer. This gentleman has on previous occasions proved himself an accomplished pianist, and his execution of the difficult part assigned to the pianoforte in Litoff's work was in the highest degree masterly. Mr. Beringer is a prominent member of the new "Association for the development of the higher school of pianoforte playing," a somewhat pretentious combination, formed by certain young artists, who thus far have done little to justify them in setting themselves up as musical Gamahels. Judging from their recent manifestations, they have a short and simple creed,—"There is but one Liszt, and Von Bülow is his prophet!" Most of them sneer at Mendelssohn, and only accord faint praise to Beethoven. When they condescend to perform classical works, they ignore the accepted readings, transmitted in unbroken tradition, and adopted by such artists as Arabella Goddard and Charles Halle; and invent "new readings" for themselves, with much the same success as an utility actor, attempting to improve on the conceptions of a Kean or a Macready. Dazzled by the example of Von Bülow, whose *jours de force* they vainly sigh to accomplish, they offer him the flattery which is implied in imitation; but the disciples lack the gifts of their prophet, and can only copy his defects. To disregard the indications given by a composer; to accelerate or slacken the time without justification; to play "without book," with eyes turned up to the ceiling or down to the auditors; to disregard textual accuracy; and, when brought to grief by faulty memory, to improvise phrases out of character with the composition; these are not difficult things to imitate; and, if they be essential to the "higher development of pianoforte playing," most of the members of the new Association may be congratulated on their fidelity to the model they have selected.

Mr. Oscar Beringer is free from these defects (for such we must continue to think them), and is not only a brilliant but a conscientious pianiste. Like Mr. Franklin Taylor he scandalises his colleagues by respecting textual accuracy, and "plays from the book." His performance on Saturday was in all respects meritorious; and if he shuns the example of the moths who are singeing their wings at the glaring candle of Von Bülow, he may attain the very highest rank among modern pianists.

Litoff's "Concerto-Symphonic" is of third-rate merit. It affords to the pianist opportunities for display; but it is noisy and commonplace; the themes are vulgar, and there is nothing redeeming in their treatment. Beethoven's Septett (op. 20) might have been a compensation; but on this occasion it was murdered; the four string parts being played by the whole body of the stringed instruments in the orchestra,

while the three wind instruments were not even doubled. A musical monstrosity of this kind is a blot upon the usually admirable musical arrangements of the Crystal Palace, and cannot be too strongly deprecated. The vocalists were Madame Noriny, who possesses a fine soprano voice which she does not know how to use, and Mr. Santley, who sang splendidly. Mr. Manns conducted with his usual ability.

## Musical Memoranda.

MONDAY, April 6.—Military and Vocal Concerts, afternoon, 3 P.M.; evening, 8 P.M., at the Royal Albert Hall.

TUESDAY, April 7.—Royal Italian Opera, 8.30 P.M. Her Majesty's Opera, 8.30 P.M.

WEDNESDAY, April 8.—Wednesday Classical Concert, Crystal Palace, 3 P.M.

THURSDAY, April 9.—Royal Italian Opera, 8.30 P.M. Her Majesty's Opera, 8.30 P.M.

SATURDAY, April 11.—Crystal Palace Concert, 3 P.M. M. Gounod's Concert, St. James's Hall, 8.30 P.M. Royal Italian Opera 8.30 P.M. Her Majesty's Opera, 8.30 P.M.

## ADELPHI.

## THE PRAYER IN THE STORM.

ON the 4th of December, 1853, an adaptation by Mr. Webster of a then recent Parisian success, *La Prière des Naufragés*, was produced at the Adelphi under the title of *The Thirst for Gold, or The Lost Sheep and the Wild Flower of Mexico*, and achieved a success short only of that which attended *The Green Bushes* or *Colleen Bawn*. The principal characters were then sustained by Madame Celeste, Mr. B. Webster, Mr. Keeley, Mr. Paul Bedford, and Mr. Charles Selby—all of whom, alas, are no more, except the first two. The piece was subsequently represented under various titles at several Metropolitan theatres and in the provinces, and was reproduced at the Olympic for Mr. Neville and Miss Furtado some eight or nine years ago. It is now restored to its original home, where it was revived on Saturday last under the altered title of *The Prayer in the Storm, or The Thirst for Gold*, and with every prospect of a repetition of its first lengthened run, for to the majority of present playgoers it is quite new, and only known traditionally. Abounding in stirring incidents, skilfully contrived and harmoniously constructed, the interest is intensely heightened by a marvellously contrived scenic illusion in the second act, where the icebergs, upon which the captain, his wife and child, had taken refuge, gradually give way and become submerged in the foaming billows, and which is strikingly effective and almost painfully real. A mere outline of the plot may be useful as indicative of the interesting nature of the story, but can convey but little idea of the numerous striking incidents which sustain the attention of the audience throughout the entire piece. The first act, or tableau, as each division is styled in the bills, takes place on the deck of a French ship, where the villain of the drama, one 'Pedro' (Mr. J. Fernandez), a Mexican adventurer who, deeply imbued with a thirst for gold, and having become possessed of the knowledge of the existence of the coveted metal in California, is endeavoring to prevail upon the capricious land. The captain, staunch to his duty, persistently refuses, whereupon Pedro, aided by the truculent capenter, 'Porpus' (Mr. Augustus Glover), induces the crew to mutiny—seizes the ship and casts the captain, his wife 'Blanche de Valois' (Miss Genevieve Ward), and their child 'Marie,' adrift in a boat—while one only of the crew, 'Guillot,' nicknamed 'Putney Bill' (Mr. B. Wright), remaining faithful to the captain, jumps overboard and swims to the drifting boat. In the next tableau, the unfortunate captain and his family, with Guillot, have taken refuge on a vast plateau of ice, surrounded with icebergs, in the arctic sea, whither the boat has been carried by wind and tide. Here the great sensational effects take place, which of themselves alone are well worth seeing. The sufferings and privations the forlorn quartet have endured are likely to culminate in starvation; but this fate is forestalled by the gradual breaking up of the ice, and one after another of the sufferers sinking helpless into the rising billows, except the little girl, who, as the curtain descends, is seen drifting away on a block of ice, and heard murmuring the "Prayer of the Storm," taught her by her mother. Many years elapse before the third tableau, the action of which takes place in Mexico, where the girl 'Marie,' who had been rescued from her perilous position by a tribe of Indians, has been brought up by them as an Indian girl, under the name of 'Marita' (Miss Ward personating the grown-up daughter as she had the mother in the first two tableaux). Here also the adventurer Pedro, who having succeeded in his gold-seeking expedition, is now the possessor of immense riches; the Countess de Brissac (Miss Cicely Nott), sister of the drowned Blanche de Valois; and Adele (Miss E. Phillips), younger daughter of the latter. The interest of this tableau is centred in the gradual awakening of early recollections in the mind of the young Indian Marita—the recognition of her being Captain de Valois' daughter Marie by Pedro, who continues unknown to her—and finally in the Countess also recognising the "wild flower of Mexico" as her niece, and taking her back with her to Paris, where the scenes of the next and final tableaux are laid. Marie, now installed in the home of her relatives, rapidly becomes civilized, recovers her forgotten language, mixes in the world of fashion, where she again meets Pedro, who now passes as the Marquis d'Arvez, towards whom she feels an instinctive repugnance she cannot account for, and declines an offer of marriage he makes to her, until his true character and identity with the murderer of her parents are revealed to her by the faithful Guillot, who opportunely turns up, and she consents to become the wife of the Marquis in a month. This she does in order to get him in some degree in her power, and to facilitate her contemplated vengeance for his cruel abandonment of her parents. Finally she proves the avenging Nemesis of the wicked adventurer; and the play ends as the *soi-disant* Marquis is led to prison on the very day he had hoped to lead Marie to the altar. Miss Genevieve Ward, who it appears has already achieved considerable success on the lyric stage under another name,



## THE DERBY.

It may not be altogether unprofitable, now that the present insignificant returns of Derby betting can in no way influence judgment or bias opinion, to take a hasty glance at the Derby, and lay some sort of a foundation for backers to act upon, ere the business on the race begins in real earnest. The most imaginative among turf chroniclers cannot persuade us that any important commissions have yet been executed, and can only point to sundry desultory transactions which may be traced to a few persistent outside speculators, whose investments cannot possibly influence the tone of the market. Even the Two Thousand Guineas has at present been a dead letter, and men, who in former times found it worth while to take in hand all the important Spring races, seem gasping for breath after Lincoln and Liverpool, and there is not a little of that vitality which used to distinguish speculation after the racing season has fairly begun. The truth must be told, that betting is gradually on the decrease among those more intimately connected with the sport, whatever may be the case with that large body for whose benefit the numerous commission agencies have been established. This must be accepted as a sign of the times, whether good or bad it is not our province here to enquire; the fact stares us in the face, and no elaborated list of market quotations from Tattersall's or the Clubs will avail to alter our opinion. The sporting press has taken a deal of pains to open up hitherto sealed sources of information, and in its eagerness to let the public into training secrets, has destroyed all that mystery in connection with racing which was so pleasing to the multitude. People know too much, and then the power of knowledge has been shifted from the shoulders of those who made betting their study on to the backs of those whom it would have been better policy to keep unenlightened.

How about the "Flying Scotchman?" does his pedigree read like staying? Is he not in some measure a bottled up horse, and for the reason that they did not dare to train him for his later engagements last year? Is there not the suspicion of awkwardness attaching to him, in addition to a flash style of going, and general peacocky appearance? Even if he were successful at Newmarket, is he, with the example of Prince Charlie before our eyes, the sort of horse we should choose for a representative over the gradients of Epsom? Is Fordham's luck sufficiently tempting for us to back it, in the face of his numerous defeats on favourites of far higher credentials? Let followers of the Scot ask themselves all these questions, and then decide whether the Phantom Cottage Flyer shall carry their Derby money.

Feu d'Amour is metal more attractive, but report does not speak favourably of his winter progress, and supposing him to have made all possible improvement, is he far enough beyond Aquilo to warrant the difference in odds between them? Monarque has got some good ones in his time, but there is no Gladiator look about Feu d'Amour, and neither character nor quality sufficient to get him enrolled among Baily's series of celebrated winners.

For Aquilo we have considerable respect. Owned by the most popular and straightforward nobleman on the Turf, trained by a man of experience and reputation, and certain to run with winning orders, what reasonable objection can be urged against his "chance?" A horse good-looking enough for anything, of acknowledged soundness, a most creditable performer at the end of last season, with every prospect of the improvement so seldom witnessed in Thormanby's stock, sprung from running blood, and having no honour in his own county of Newmarket, what higher credentials can we present than these. Still we cannot believe in him as the absolute winner, unless the ground is materially cleared for him before the race.

We don't hear much of George Frederick, but that is nothing to his disadvantage. Since Oliver's death he has been taken in hand, together with the remainder of Mr. Cartwright's team, by the former head lad of the establishment, and we hear wonderful accounts of his progress. If we could be persuaded that his hereditary softness would allow of his standing one of Alec Taylor's or Tom Jennings' Derby preparations, we might make allowances for his previous running, and discount his nervous temperament, and unsatisfactory way of finishing. We don't lay any stress whatever on his owner's reported refusal of £8,000 for his horse, for the simple reason that the whole transaction is mere matter of hearsay, and Mr. Cartwright has an overweening fondness for his pets.

Mr. Padwick does not put so much store by Derby favourites and has generally one or more on "price" during the winter months. Had we been the owner of Couronne de Fer we hardly think our sleep would have been abridged or our day disturbed by any fears for the future; however, Mr. Padwick has wisely taken the bull (for some say he roars as loudly as one) by the horns, and pushed him out of his stable. Lord Rosebery, who is not remarkable for his luck in buying, is now his possessor, and Dover will probably essay the task unsuccessfully attempted by Mat. Dawson, of converting him into a stayer; and the mean, scrawny, spider-like son of Macaroni, into a Derby winner. Sir Tatton Sykes' luck is the only thing in his favour, but we hardly think Snarry's beaver will go up for him on the 3rd of June next.

Kidbrooke is a mysterious customer, but the stable need not contemplate any danger from public interference in the money market. They have burnt their fingers over more than one horse in that stable, and Newry's example is not likely to induce them to handle the chestnuts again. He will be backed possibly before the day, and at a short price, and if he runs up to the Drummer form will show that he has done his best.

Tipster is the hope of North, but beyond that he carries the Pretender colours and the confidence of a few tykes who still believe in the prescriptive right of Yorkshire to furnish a Derby favourite, there is nothing to recommend. He is neither bred nor designed on the lines of an Epsom winner and has not one single first-class performance to boast of. The only hope of his followers must be on the rottenness of the field, but he has publicly shown himself to be half a stone below the form even of those which no one makes out to be anything beyond second class.

Novateur is, we are told, Admiral Rous' tip, but we should like to see more of him before daring to recommend a horse which has "done one easy thing well." He is far from bad looking, and fashionably bred enough for any thing, but we do not intend to run in with the tricolour "this journey," no matter who may be its trusted bearer in June.

Rostrevor, is said to be better at home than in public, which is often the case with horses trained in that stable. He was once reported to be better than Kidbrooke and Sugar-cane, but then he never ran like it. His sire's stock do not train on as a rule, and his mother was a soft jady animal, who has probably transmitted some of those family feelings to her son. He might come and steal a march on us unawares, but even then has no performance to recommend him which may be called respectable.

Mr. Merry's lot are all in the 40 to 1 division, and if we could spot the fox, there would be many more investments at that price. Rob Roy we decline to believe in for the Derby, whatever may be his fate over the Rowley Mile, and Glenalmond has no charms for us, because he is too small, a non-stayer, and a moderate performer. In estimating a horse's form, we would rather judge him at his worst for many reasons, especially in the case of those who have managed to achieve but one fluky success. Glenalmond will be more at home at a short distance on a down-hill finish, which cannot qualify him to take any prominent part in the Derby. We fully expect to see Sir William Wallace the best of Mr. Merry's lot over a distance; indeed his early running was above respectability, and in the Middle Park Plate he was close up with George Frederick, carrying 3lb more than Mr. Cartwright's horse. Sir William, like most of Scottish Chief's get, is on the small side, but very neat and wiry, and in spite of all the talk about his deformed hocks, sound to all intents and purposes. Most of his sire's get, train on, and though he may not win outright, it is far better business backing him for a place at 10 to 1 than taking those odds about Aquilo or Feu d'Amour to win outright. The Lioness colt is dark, but from what we saw of him at Doncaster, is not likely to make any great sensation.

Tomahawk has lately sprung into more prominent notice owing to his Lincoln running, but he does not look like a Derby horse, and is not bred like one. He is a narrow, leggy, shelly sort of customer, with rather shaky-looking forelegs, and small round joints. Besides, great financiers of the "Lord Freddy" stamp do not lay themselves out for Derbys as a rule, unless they are likely to make a good market of their horse to some nobleman or gentleman desirous of having his name associated with the Blue Riband. We wish for his breeder's sake he might win, and both sire and dam were old favourites of ours in their racing days.

Lepéro never looked like making up into a second Pero Gomez, but the public will doubtless nibble at him for Sir Joseph's sake, who has a large following among the multitude. He was too made-up a horse last year to lengthen out into the shapes of a great winner, but he will doubtless go for the money in so rotten a field, which casualties threaten to abridge in a still greater degree before the race.

Exilé was started in preference to Feu d'Amour for the Middle Park Plate, but Sir William Wallace beat him as far as he did in the July week. He is no favourite of ours, whatever he may be with the "man in the street" at Newmarket, who is generally proficient in the discovery of mare's nests.

Peeping Tom was supposed to have been backed for a large sum in the Champagne Stakes at Doncaster, but on no one occasion has he run within pounds of his stable companion Aquilo. There may be more in him than meets the eye, and that which does present itself to the observation of any judge of make, shape, and action, does not favour his Derby chance. Besides his blood is none of the stoutest.

Dukedom is a softish kind of animal, like his sire, and does not look like standing a severe preparation. We should not be surprised to hear of his "coming" in the market some fine day, but we shall decline to stand him at any cost.

Selsea Bill does not read like a Derby name, besides we gather that he is an unreliable customer, and not at all likely to benefit anybody's exchequer. He may find his level in second class handicap company.

The dark division is not very numerous, and when we have named Warren Point, as the most prominent of its candidates, the rest may be safely left to answer for themselves.

At present we decline to pledge ourselves to any definite selection, where so many have equal claims to respect, without any pretensions to be regarded as good enough to be recommended as absolute winners. Public form points to

AQUILLO and GEORGE FREDERICK, while Sir William Wallace must be worth a trifle to those who indulge in place investments. In these selections we cannot be accused of following the money, seeing there is no money to follow, and it is only from the dark division that some candidate may spring up at the eleventh hour to upset all our calculations. Spectator shall be our champion for the Two Thousand Guineas.

THE DECAY OF THE TEETH AND GUMS arises from neglect and the use of tooth powders, pastes, and washes, which for a time whiten the teeth, but, being composed of mineral and deleterious compounds, utterly ruin the enamel. ROWLANDS' OXO, being entirely free from all poisonous ingredients, is the best dentifrice that can be obtained. Price 2s. 9d. per box. ROWLANDS' MACASSAR OIL for the hair, Price 3s. 6d.; double that size, 7s. and 10s. 6d. per bottle, in which latter size there is a great saving, it being equal to four small bottles. Of all Chemists.—[ADVT.]

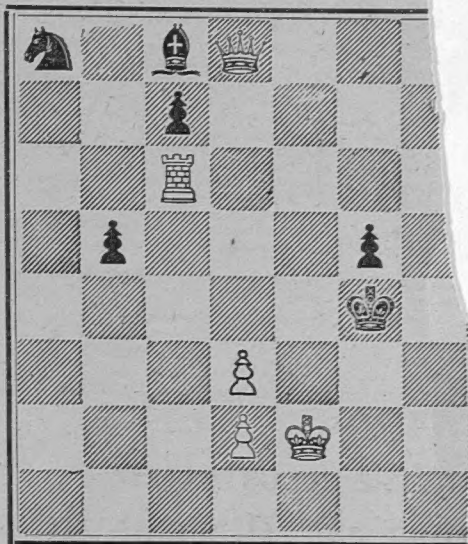
KEEP THE HAIR UNBLEMISHED.—"I am like an old hemlock—withered at the top," said a venerable Indian chief, pointing to his thin and bleaching locks. Thousands of men and women in civilised society, much younger than the old Sagamore, are like him, "withered at the top," simply because they have neglected to use the means of preserving and beautifying the hair which science has placed at their disposal. If Mrs. S. A. ALLEN'S WORLD'S HAIR RESTORER be faithfully applied to the fibres and the scalp, it is impossible that the hair should decay, wither, or fall out. This matchless preparation not only keeps the hair alive and the skin of the head in a healthy and clean condition, but actually restores and renews the original youthful colour, multiplies the filaments, and imparts to them a lustre, flexibility, and wavy beauty unattainable by any other mode of treatment. Sold by all Chemists and Perfumers. Price 6s. Depot: 114 & 116, Southampton-row, London, W.C.—[ADVT.]

## Chess.

To CORRESPONDENTS.—Contributions of original games will receive our best attention. Correct solutions of problems will be duly acknowledged.

PROBLEM No. 5.—By R. FESSE.  
(From the *Oesterreichische Schachzeitung*)

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTION OF PROBLEM No. 4.

WHITE.

1. R to Q sq
2. R to K sq
3. K to B 3 mates.

BLACK.

1. K to B 5
2. K to K 4

The following game was played last month between M and the Rev. G. A. McDonnell.

[RUY LOPEZ].

WHITE (MR. B.)

1. P to K 4
2. Kt to KB 3
3. B to Q Kt 5
4. B. to Q R 4
5. Q to K 2 (a)
6. Castles.
7. B to Q Kt 3
8. P to Q R 4
9. B to Q 5 (c)
10. P takes Kt
11. Kt takes Kt
12. Q to Q B 4
13. P takes P (en pass)
14. Q takes Q B P
15. P to Q 3
16. Q to Q B 4
17. Q to Q R 2 (c)
18. P to Q Kt 3
19. Q to Q Kt 2
20. P to K B 4
21. R to K B 2
22. Kt to Q 2 (f)
23. K to K B sq

BLACK (MR. M)

1. P to K 4
2. Kt to Q P
3. P to C
4. Kt
5. B
6. P
7. C
8. P to
9. Kt takes B
10. Kt to Q 5
11. P takes Kt
12. P to Q B 4 (c)
13. P takes P
14. R to Q Kt sq
15. B to Q Kt 2
16. R to Q B sq
17. B to Q 4
18. B to Q 3
19. Q to K R 5
20. Q to K Kt 5
21. K R to K sq
22. R to K 8 (d)
23. R takes Kt

and MATES next move.

NOTES.

- (a) As we have before remarked, we consider this move ve either 5. Castles, 5. P to Q 4, or 5. P to Q 3.  
(b) We should have preferred 8. R to Q Kt sq  
(c) From this injudicious attempt to win a pawn we may mencement of all White's subsequent difficulties. He ought played 9. P to Q 3.  
(d) Very well played. If White now attempt to carry on winning the Pawn, Black is enabled to bring all his force immediately.  
(e) White is driven to this servile retreat in order to avoid sequences of B to Q 4.  
(f) This slip loses the fight off hand, but do what he player has a very difficult game before him. His best mov 22. B to Q 2, as, in that case, Black could not advantage the obvious move of 22. R to K 7, on account of White's re 23. P to K R 3rd.

## ANSWERS TO CORRESPONDENTS.

J.H.T., Chertsey.—Both solutions are correct, though that of 1 from the author's. The other communication to which never reached us.  
H.J. and W.S.—Problem No. 4 is perfectly sound.

## MATCH BY CORRESPONDENCE, BETWEEN VIENNA AND LONDON.

THE long pending match between the Vienna and London Chess Club for a stake of 100l, has at last decided in favour of London—the Vienna players! their resignation of the first game on Monday last, circumstances it was agreed to abandon the second drawn, though the position was decidedly in fa London players. We shall publish both games in d

GOUT HAS BEEN SPORTIVELY TERMED an aristocrat, because it chiefly attacks those who, possessing the means in the pleasures of the table, have given themselves up to enjoyments. But the torturing complaint is by no means rich, and is an infliction of the severest character, and an effort is a real blessing. This is only to be found, however, in MATIC EMBROCATION, which, as its title implies, assails a Gout, and is equally serviceable in cases of Sciatica, L. marvellous efficacy is attested by H.R.H. the Duke d'Aumal of Clarendon, the Right Hon. Frances Countess Waldegr Hon. the Countess of Radnor, and many other eminent pe whose testimonials accompany each bottle. May be obta mists. Price 1s. 1½d., and 2s. 9d. Laboratory: 114 & 11 row, London.—[ADVT.]

HOLLOWAY'S OINTMENT.—Coughs, Influenza.—properties of these medicaments render them well worthy diseases of the respiratory organs. In common colds an Pills, taken internally, and the ointment rubbed over the cl are exceedingly efficacious. When influenza is epidemic, the easiest, safest, and surest. Holloway's Pills purify of all obstacles to its free circulation through the lungs, n charged air-tubes, and render respiration free, without strength, irritating the nerves, or depressing the spirit ready means of escaping from sufferings inflicted by bronchitis, asthma, and other chest complaints, by whic many people is seriously and permanently injured in ever



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THE CAMBRIDGE



THE OXFORD





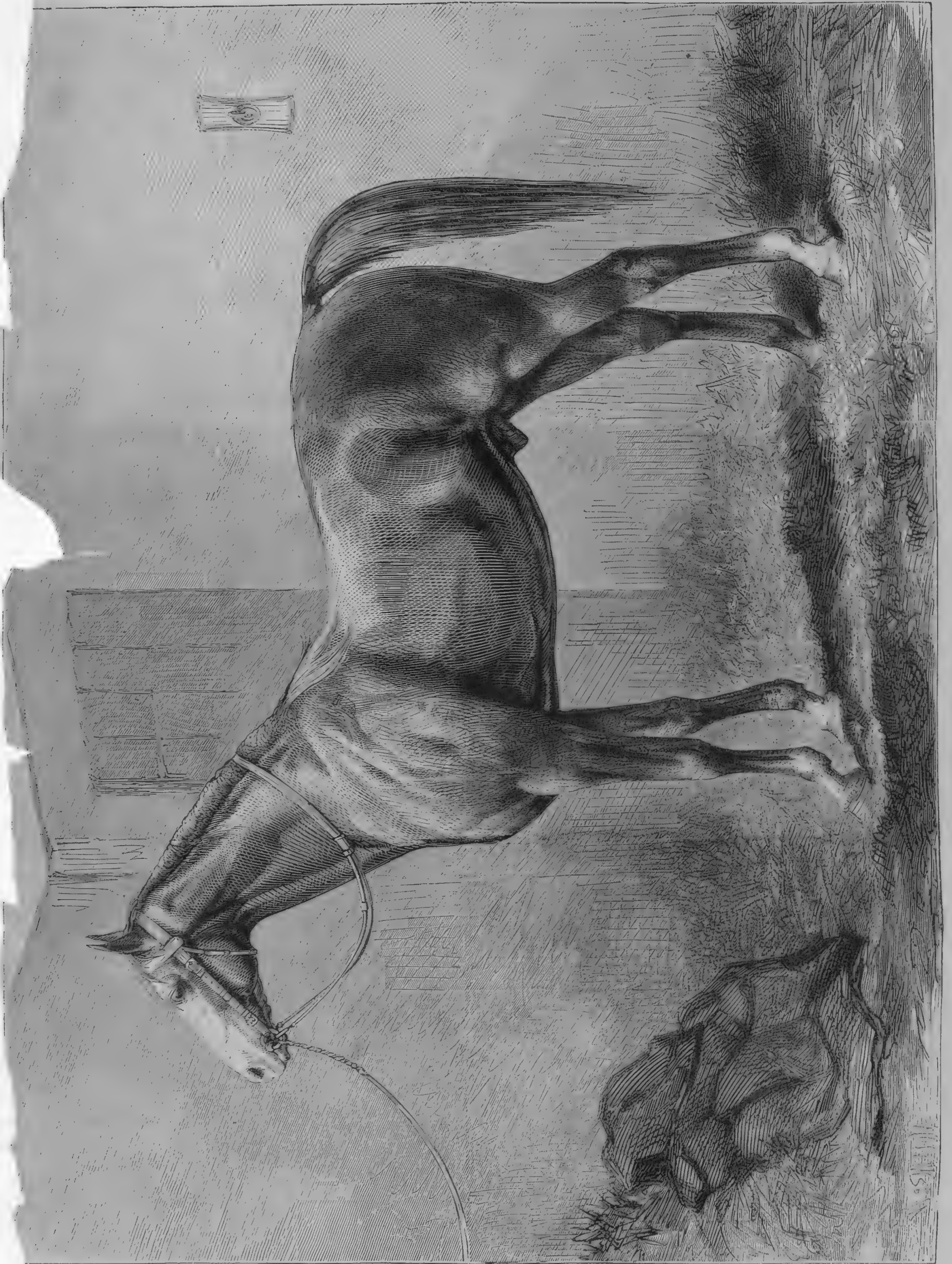
UNIVERSITY CREW.



UNIVERSITY CREW.

RACE OF 1874.





"BLAIR ATHOL." (See Page 135.)  
(From a Photograph by Col. Stuart Wortley's New Dry Process.)





PARK COTTAGE, COBHAM.

## COBHAM.

To those who are interested in breeding matters, or want an excuse for a day's outing in one of the prettiest spots of that fairest of home counties—Surrey, there can be found no more pleasant excursion than a run down to Esher, and a drive through some of the most charming scenery in England to the quiet country village, wherein the Stud Company have set up their establishment. Passing through Esher, and skirting Claremont on our left, with its picturesque clumps and undulating grassy slopes, we face a regular Criterion hill on to one of those Surrey commons which have furnished material for many a pencil and brush, besides those of Linnell and his brethren in high art. The solitude of the pine wood might suit Dante himself, the spring sun lighting up their ruddy stems and bringing out their dark foliage in more complete contrast. Over a heath yellow with breaking gorse, and past snug retreats, bowered in evergreens, we drive on through woodland and waste, making the old church in the distance our landmark, and winding round at last to where it stands like a sentinel over the hamlet lying beneath its shadow. Then over the "sullen Mole, with verdant alders crowned," by the old-world bridge, evidently built for emergencies of floods, and we can catch a glimpse of yearlings in the sheltered paddocks, and sounds and sights of life commence as we near the homestead. There most



R. BELL, ESQ.

probably the Manager, ever courteous and hospitable, will be found superintending the morning business routine in office, and will show you books, not full of figures, crowded with details of each mother of the stud in possession or under his protection. Some idea may be formed of how business is carried on at places supposed to be nothing more than establishments for their owner's pleasure; and an insight obtained into the necessary order and organization required in so vast an undertaking. Ordinary stable necessities are stored not in quarters, but in tons; not in baskets, but in loads; and yonder cart mare, of the Cleveland breed, picture in herself, and almost too good for the drudge of the heavy farm cart going its daily rounds with provender. The dogs walk demurely about the yard, as if they knew better than to disturb with their gambols the grave and potent seigneurs over whose boxes they keep watch and ward; and the black cat, which chiefly affects the company of that weather-worn old dandy Marsyas, reconnoitres each party of strangers from the window of his quarters. The boxes are getting full of foaling mares, and Easter Princess, with a brother to Prince Charlie by her side, stretches a blaze face wistfully over the barrier which keeps her from a conversation or quarrel with her old friend and relative Hester. Here is a corky young Macaroni, just ushered into the cares of life, all legs and wing

(Continued on page 137.)



THE STUD FARM, COBHAM.



## THE UNIVERSITY BOAT RACE.

the tenth time since the race was established in the fifth in succession, Cambridge has beaten all but made the record of victories a tie. The struggle between Dark and Light Blue been close: in 1856 when Cambridge won by half a length again eleven years later when Oxford won with a spare, but we question whether either struggle gallantly maintained than that of last Saturday, the latter ended in a victory for Cambridge by two lengths. The history of the practice of the two as already been adequately dealt with in these pages, it is sufficient, therefore, to say that Saturday found the Oxford crew with more friends than had previously rejoiced in, who were firm in their opinion of "a race," if shrewdly reluctant to back opinion at a point less than the market price. By the way, averaged rather over than under 1 on the Light Blues, notwithstanding the prevalence of a stiffish breeze, which was deemed in favour of Oxford and their familiar "Clasper," and somewhat of Cambridge and their strange "Waite." The notion of changing at the eleventh hour a boat that has suited a crew in practice is always to be doubted, with regard to the case in point there were not few judges who on Saturday morning thought the Cambridge had thrown a chance away by giving up their "Clasper." However, we have no concern in the battle of the boat-builders. We shall see anon how the boats behaved in rough water. Under a sky of more than Cambridge blue, in the teeth of a brisk but not unpleasant wind, we—the Press boat—left the Temple pier at 10 o'clock, and after touching at Charing Cross were in the thick of a fleet of craft, large and small, proving Putneywards. The race had obviously been fixed for so early an hour for the holiday folk—or, was the want too much of what racing reporters call "a foregone conclusion?"—we never saw the river so free from fresh-water navigators, except on that chill morning when the race was rowed before breakfast, and that other most horrible day, two years since, when a blinding snowstorm converted what might have been graphically learned descriptions of spurts and so forth, into the blurred efforts of a desperate imagination. The appearance of the banks at Putney corresponded with that of the river. Viewed from our berth the best—the country-fair-like festivities of the space of ground in the neighbourhood of the Boat Houses were a sure, and it is only charitable to hope that the facilities of the daily press had done "the banks" beforehand. With regard to truth is apt to interfere with perfect success certain kinds of graphic writing. Accustomed as we had been to a dense crowd at Putney, hours before the race for the start, the gaps visible between the groups of toying-path presented a novel feature in the scene. On the Middlesex shore the throng was even less. The grounds of the Bishop of London were untenanted, but few of the inhabitants of Fulham were spread over the fields beyond.

Oxford crew were first to put off at eleven o'clock. Their appearance was closely and critically scanned as they came in the Press boat, but the verdict was favourable. In the paddle left little to be desired. But then paddling motions very seldom does. Cambridge were out about five minutes past eleven, and whether the wish was father to the thought or not we cannot say, but the general opinion was that the form which they exhibited, was superior to that of Oxford, they rowed as one man. At this time the wind (W.S.W.) had lulled, and some curiosity was manifested as to the choice of stations which would be made by the winners of the toss. It transpired that the Cantabs had been successful in the cast of the coin, and much shaking of the hand ensued when they took the innermost station on the Middlesex side, as the tide was running sluggishly, and the wind was behaving itself. We should mention that the Cambridge crew were alongside the umpire's steamboat (Citizen P.), which vessel numbered amongst its passengers the Prince of Wales and a distinguished party, the Press steamer being nearest the Putney side of the river, and the Oxford boat—the *bête noir* of last year's Press boat—in the centre. The course, along the opening reach, thanks to the unremitting exertions of Mr. Lord, was beautifully clear, when both crews peeled for the start. The following are the names and weights of the two crews:—

## CAMBRIDGE.

	st. lb.
1. P. J. Hibbert, Lady Margaret	11 14
2. G. F. Armytage, Jesus	11 8
3. Jas. B. Close, First Trinity	11 04
4. A. S. Estcourt, Trinity Hall	11 104
5. W. Lecky-Brown, Jesus	12 5
6. J. A. Aylmer, First Trinity	12 11
7. C. S. Read, First Trinity	12 114
8. E. Rhodes, Jesus (stroke)	11 7
9. C. H. Candy, Caius (cox.)	7 5

## OXFORD.

	st. lb.
1. H. W. Benson, Brasenose	11 0
2. J. S. Sinclair, Oriel	11 54
3. W. E. Sherwood, Christ Church	11 8
4. A. R. Harding, Merton	11 14
5. J. Williams, Lincoln	13 04
6. A. W. Nicholson, Magdalen	12 10
7. H. J. Stayner, St. John's	11 104
8. J. P. Way, Brasenose (stroke)	10 9
9. W. Lambert, Wadham (cox.)	7 2

fourteen minutes past eleven, to the second, a start effected, even enough to satisfy the most exacting fan, but nevertheless the Cambridge crew got the best: they got the first grip of the water and went ahead. "unaway race," said a confident backer of Cambridge as four steamers went on in swirling pursuit, and forthwith there was every appearance of a hollow settlement of little difference, notwithstanding the absurdity of urging an opinion on the result of a race over the championship course before Hammersmith Bridge. Came were rowing the longer stroke, 33 to their antagonists, and doing it in most workmanlike fashion, putting upon inch to their initial advantage, and taking the best course. At the outset the Oxford coxswain on the ropes; overweeningly anxious, as it were, of the advantage of the swing of a sluggish tide, he was too sharp a sheer to the Surrey shore, and

gave a point away to the Cantabs. The Cambridge ship was finely steered, and at the Creek was a quarter of a length in advance, the relative rate of stroke of the two crews having been fairly maintained. Presently, however, both crews settled down to a slower stroke, but Cambridge still more than held their own, and opposite the Grass Wharf were clear. Thereupon 4 and 5 in the Cambridge boat appeared to get the least bit loose, and from the O.U.B.C. steamer was heard a defiant cheer. The Creek had been reached in 1 min. 29 secs., while the Crab Tree was "made" in 5 min. 42 secs. Along the smooth water of the reach from that point to Hammersmith Bridge Oxford picked themselves up, and lessened perceptibly the difference between themselves and the Cantabs, who shot the centre arch of Hammersmith Bridge—time 5 mins. 26secs.—by a little more than half a length. There was some bad steering on the part of both coxswains just beyond the Bridges, but Cambridge came out of the temporary difficulty more successfully than Oxford, and were clear at the Doves. There, however, ensued a stretch of rough water—the wind "told" more than it had hitherto done—and the mighty struggle commenced. The Cambridge ship did not appear to travel through the water as buoyantly as the other, and the Dark Blue partisans began to shout "Oxford wins." The remark was made "Rhodes has passengers behind him;" a well known London Rowing Club oar exclaimed, "I'll take 4 to 1—I'll take 3 to 1 Oxford wins;" (no takers)—Cambridge was getting short—and ragged. At the end of the Eyot the difference between the two boats was considerably lessened, Rhodes making a resolute call on his crew, which was responded to most gallantly. At this point of the race, the Oxonians showed decidedly the better form of the two crews. Off Chiswick Church, Oxford was abreast, and the struggle thenceforward was tremendous, resulting at the end of the burst in "Oxford leads!" But for the indifferent steering of the Dark Blue coxswain, the Oxonians might have held their own longer than they did; as it turned out, a wild escape from a foul left Cambridge "with a bit in hand," and Rhodes, making another great effort, the Light Blues went away, and were again in front near the Bull's Head. One of the finest struggles ever witnessed was at an end here, Cambridge drawing away, and profiting by some bad steering on the part of the opposing coxswain, leading under Barnes Bridge about a clear length in front of Oxford. At the White Hart the Cantabs had added another length to their "daylight," and although Way made another call on his crew, the race was over, Cambridge eventually winning by two lengths and a half, in 22 min. 39secs. Both crews had had enough of it at the finish, and we should be sorry to say which appeared the more distressed. It requires no fine wire-drawn theory to account for the victory of Cambridge. Oxford was a leveller crew, perhaps, but it was the condition of the winners that told when the pinch came. One stroke was quite as good as the other; but it must be said, in Way's favour, that he had no distinguished passenger to carry, which Rhodes most certainly had. Whether or not we be ordered out for instant execution for expressing the opinion, we certainly think the "Clasper" was the better boat on the day. All things considered, the Cantabs rowed better than the Oxonians; but had the latter had more practice on the Thames the result might have been reversed. At all events it was one of the most exciting contests ever witnessed, and those who saw it from end to end may deem themselves fortunate. Mr. J. W. Chitty, of Exeter College, Oxford, as usual, officiated as umpire; and John Phelps as judge.

Annexed is a table of the winners of the University Boat Race since its establishment in 1829, from which it will be seen that Cambridge are still one behind their opponents—Oxford having won sixteen, and Cambridge fifteen races.

Year.	Date.	Winner.	Course.	Time.	Won by
1829	June 10	Oxford	Henley	14 30	many lengths.
1836	June 17	Cambridge	West. to Put	36 0	1 min.
1839	April 3	Cambridge	W. to P.	31 0	1 min. 45 sec.
1840	April 15	Cambridge	W. to P.	29 30	2-3ds of a lgh.
1841	April 14	Cambridge	W. to P.	32 30	1 min. 4 sec.
1842	June 11	Oxford	P. to M.	30 45	13 sec.
1845	March 15	Cambridge	P. to M.	23 30	30 sec.
1846*	April 3	Cambridge	M. to P.	21 5	two lengths.
1849	March 29	Cambridge	P. to M.	22 0	many lengths.
1849	Dec. 15	Oxford	P. to M.	25 10	foul.
1852	April 3	Oxford	P. to M.	21 30	27 sec.
1854	April 8	Oxford	P. to M.	25 29	11 strokes.
1856	March 15	Cambridge	M. to P.	25 50	half a length.
1857	April 4	Oxford	P. to M.	22 35	30 sec.
1858	March 27	Cambridge	P. to M.	21 22	22 sec.
1859	April 15	Oxford	P. to M.	24 40	Came sank.
1860	March 31	Cambridge	P. to M.	26 5	one length.
1861	March 23	Oxford	P. to M.	23 30	48 sec.
1862	April 12	Oxford	P. to M.	24 41	30 sec.
1863	March 28	Oxford	M. to P.	23 4	43 sec.
1864	March 19	Oxford	P. to M.	21 40	20 sec.
1865	April 8	Oxford	P. to M.	21 24	13 sec.
1866	March 24	Oxford	P. to M.	25 35	15 sec.
1867	April 13	Oxford	P. to M.	22 40	half a length.
1868	April 4	Oxford	P. to M.	20 50	six lengths.
1869	March 17	Oxford	P. to M.	20 5	five lengths.
1870	April 6	Cambridge	P. to M.	22 4	4 lengths.
1871	April 1	Cambridge	P. to M.	23 5	one length.
1872	March 29	Cambridge	P. to M.	21 15	two lengths.
1873	March 29	Cambridge	P. to M.	19 35	three lengths.
1874	March 29	Cambridge	P. to M.	22 35	34 lengths.

\* This was the first race rowed in outrigger eights.

† The first race rowed with sliding seats.

The time of the race, as recorded by Benson's chronograph, was as follows:—The start was at 11 hours 13 min. 40 secs.; the arrival at 11 hours 36 min. 15 secs.—the duration of the race accordingly being 22 min. 35 secs. The time last year was 19 min. 35 secs.

## THE DINNER.

The Oxford and Cambridge crews, together with eighty-five of their University friends, dined together in the great upper hall of the Criterion Restaurant, in Piccadilly, in the evening. After dinner Mr. James B. Close proposed, shortly, "The Health of her Majesty the Queen." Mr. Close, the President, next proposed "The Health of the Prince of Wales," who, he stated, had always been an ardent and enthusiastic lover of athletic exercises, and at the same time expressed regret that the Duke of Edinburgh was unable to come to the race and cheer the winning

crow. The band responded to the suggestion of the Chairman by playing "God Bless the Prince of Wales," and the Russian Anthem. Mr. Darbishire then proposed "The Health of the Cambridge Crew," and in doing so said he could not fail to express his astonishment that such fine crews could annually be turned out from such an unfortunate river. Unquestionably the Isis was a better river than the Cam; but still here was Cambridge producing constantly a crew in perfect form, and with perfect time. Why could not Oxford do the same? Under any circumstances the race of that day spoke for itself. Cambridge won because it was the best trained and indeed the best crew for form which had been seen on the Thames for years. There was a moment, indeed, when it was not idle to suppose that Oxford would win; but then the gallant Cambridge put on their splendid spurt and won, because they deserved to win, and were, in fact, the best crew. Mr. Darbishire was unable to say more regarding the actual race, but proposed "The Health of Mr. James B. Close and the Cambridge Crew." Mr. James B. Close responded for the Cambridge crew, and expressed his grateful thanks to Mr. Darbishire for his generous explanation of the loss of Oxford this year. But at the same time Oxford had suffered unheard-of misfortunes. There was, to begin with, the domestic affliction which had deprived the Oxford crew of the services of Mr. Nicholson; but, notwithstanding this, the Oxford crew had stuck well and manfully together, and deserved the warmest and most enthusiastic congratulations. He concluded by saying there could be no better toast than to drink "The health of Mr. Way," the stroke of the Oxford Eight. Mr. Way, the stroke of the Oxford University Eight, much regretted that it fell to his lot to return thanks. The president, Mr. Nicholson, was unfortunately absent, but it was impossible to help praising the generous and patriotic manner in which he had promised to come and battle for his University, in spite of his affliction, if needs must be. Mr. Way was happy to add that the popular No. 6, Mr. Nicholson, fully intended to row again, and he could only say, "Better luck next time." There might not have been any uniformity in the Oxford rowing, but anyhow they made a race. At one moment, atorney Reach, there was a faint suspicion that Oxford would win, but Rhodes defeated all calculations by a magnificent spurt, which, well sustained, landed the Cambridge crew easy winners. Mr. Way implored his audience to believe that the Oxford crew may have been defeated, but were certainly not disgraced. The toast of "Mr. J. W. Chitty, the Umpire," was next proposed with enthusiastic honours. Mr. Chitty modestly declared that his duties were nearly a sinecure. He had literally nothing to do but occasionally before the race instruct the coxswain in his work. It was true that when the crews passed Chiswick Eyot there was a chance of his services being called into requisition; but on the whole, taking Oxford's pluck and Cambridge's experience, it was one of the best races on record. Under these circumstances, Oxford must look up a little. The races between the Universities were nearly a tie. The '60 years were all for Oxford; the '70 years appear to be all for Cambridge. It was said that the English were born watermen, but Mr. Chitty could not account for the opposition to the sliding seats. Mr. Chitty proposed "The Health of both the Coxswains," and warmly deprecated the system of criticising harshly the efforts of these valuable members of the crew. All oarsmen owe very much to their coxswains, and it must be remembered that the London course was terrible for steering purposes, particularly on a crowded river on boat-race day. There was a time when his position might have been appealed to, but such was the chivalry of the Universities that sooner than make a foul each crew gave way to the other. The toast was responded to both by Mr. Candy and Mr. W. Lambert, the coxswains of each University. Mr. Close then proposed "The Healths of the 'Coaches,' Messrs. Chambers, Darbishire, and Goldie," stating that it was Mr. Goldie who arranged the actual Cambridge crew, and that Mr. Darbishire deserved particular credit for undertaking the Oxford crew at an unfortunate moment. Mr. J. G. Chambers professed that he would ever do all in his power for his University. Mr. Darbishire felt isolated. Cambridge possessed two "coaches," but Oxford only one. Still the speaker disliked the notion of "coaches." He wished that any one else would have undertaken the duty; and expressed his sorrow if he had been the means of decreasing the popularity of the race. Mr. Goldie returned to a statement concerning the narrowness of the Cam, and marvelled at the appearance of such good oars from such a river. Mr. Close then proposed "The Health of the Captains of the Leander, London, and Kingston Rowing Clubs;" and Mr. Gulston, of the London Rowing Club, replied gracefully, to the effect that anything London could do to further this great race would be done. Mr. Chitty finally proposed "To our next merry meeting," and the company separated.

CRYSTAL PALACE ATHLETIC CLUB.—The annual sports will be held on Saturday, July 18.

OTLEY CRICKET AND ATHLETIC CLUB ANNUAL FESTIVAL is arranged to be held on Saturday, June 13.

THE Tottenham House Cricket Club Athletic Sports will take place in Roundwood Park, Willesden, on Saturday, September 5.

DULWICH COLLEGE.—A long programme has been issued for the annual athletic sports, which are fixed to take place on Saturday, May 2.

THE BETTING BILL.—The full text of the bill introduced into the House of Commons by Mr. Anderson, M.P. for Glasgow, to extend "the Act for the Suppression of Betting Houses" to Scotland, was printed and issued on Tuesday.

BEAUTY SOON FADES, and no surer foes to it exist than paint, powders, enamels, and the poisonous fluids now sold under the name of beautifiers. In all cases of tan, freckles, pimples, and cutaneous eruptions, a free use should be made several times a day of ROWLANDS' KALYDOR, which has been known for the last 70 years to be an unfailing conservator of the complexion and skin. Sold by any chemist, perfumer, or hair-dresser, at 4s. 6d. and 8s. 6d. per bottle.—[Advrt.]

DOGS.—"Stonehenge," in his celebrated work on the Dog, says, "Worms are a fertile source of disease in the dog, destroying every year more puppies than distemper itself." While the *Fifth* says of distemper, "All treatment to be successful must be preceded by the expulsion of worms." "Naldine's Powders" remove these pests within one hour, at the same time giving tone to the stomach, and producing first-rate condition in dogs. Price, 2s., 3s. 6d., and 6s. per packet, of all chemists, and of BAXTER & SONS, Farringdon-street, London.—[Advrt.]



## Sporting Intelligence.

## RETROSPECT OF THE BROMLEY AND PONTEFRACT MEETINGS,

WITH ANTICIPATIONS OF NORTHAMPTON, NOTTINGHAM, &amp;c.

THE racing during the current week has been of little importance, as no event brought to issue either affects any change in the weights or throws the least light on any of the great races that will now succeed each other so rapidly. At Bromley, a course upon which the "twin sports" can be seen to great advantage, the racing on Tuesday was of a much higher character than usual, and was witnessed by a much larger company than might have been anticipated from the threatening appearance of the weather, which, however, held up pretty well to the close. Large fields were the order of the day, and much as the opponents of the suburban meetings affect to believe to the contrary, the racing was "all on the square," and the contests in several instances close and exciting. For the Bromley Plate the "talent" made no mistake in selecting First Lord and Voyageuse as the two best to stand, and as in respect to the former it was on the Lincoln running like putting in Electric at 6st 10lb, it appeared a right good thing for Mr. Walker's horse, which it proved to be, as he took care to bring her to the post in excellent condition, and he was well and pluckily ridden by little Glover, who, if he only continues to ride as well for the rest of the season, the backers of jockeys will do well to follow. For the Maiden Hurdle Stakes the backers were not so fortunate. Those who affect to know everything and yet know nothing, said Orator was not spinning and would put any one investing on him "up the spout," so they backed Caro at 2 to 1, and laid as much as 10 to 1 against Bob T'Anson. Caro, considering the weight he was getting, 10lb, took it rather leisurely till too late, when Orator dropped upon him and won pretty easily, with Nobleman, who made all the running, third. The Hurdle Handicap proved to be the good thing it looked on paper for Allesienne, who was nevertheless run to a length by St. Clair, with three others beaten off. For the Selling Race the La Rose filly was the favourite, but either she or her jockey did not like the turns, and Bedgown won in a canter, giving the lessee and Mr. E. Hobson, the owner of the second, Pirouette, a turn, as she brought at auction 55 guineas more than her entered price. The race of the day, the Railway Steeple-chase, was next decided, and then, as earlier in the day, there were rumours of safe 'uns, but they only existed in the imaginations of the evil-minded. The horses of two noble supporters of steeple-chasing, viz., Earl Poulett's Helder and Lord Marcus Beresford's Blue Bonnet, were the favourites, and both ran well, but neither could give the weight they were required to do, 9lb, to The Scout, who succeeded in beating Helder by a short head, while Blue Bonnet finished six lengths off. But for losing a length or two through blundering at the stiff bush fence by the woodside, Helder would undoubtedly have won unless Moss Rose, who swerved at the next hurdle after Helder's mistake, and ran out of the course, could have beaten him; as she was going strong and well at the time. Robert T'Anson thus scored his third victory and as 8 and 10 to 1 could have been had for the asking about Scout, his followers had a good day. The Selling Hurdle Race was another turn up for the fielders as the public seeing T'Anson in such good luck backed Allertonian, and never thought of Peak who, in the hands of Mr. Bambridge, achieved another 10 to 1 victory. "It never rains but it pours" so things went queer to the end, for in the Hunter's Race the "talent" to get back their money plunged upon Lord Poulett's Elmire, but as she failed to stay, another 10 to 1 chance in Saucy Boy, a son of Caractacus, and Slattern with Mr. Vallender up won easily.

The racing on the second day was quite as good as on the first, large fields starting for all the races. First Lord carried off the Bromley Spring Handicap, and Mexborough the Stand Plate, while Helder for the Steeple-chase Plate showed that had he not made the mistake referred to above, Scout never would have beaten him on the previous afternoon.

At Pontefract Flying Childers earned some title to the character of being a "flyer" by the ease with which he won the Trial Stakes, as there were some smart horses behind him, but owing to the disorderly conduct of several of the jockeys, prominent among whom were Sheard, Horan, and W. Chaloner, the race can hardly be regarded as a trial. Why Mr. Hodson, the owner of Scotch Cake, chose to put Cooke up nearly a stone over-weight, it is hard to tell, but with his proper weight he might have given the winner more trouble than he did, and he is likely to be heard of another day. For the Prince of Wales Stakes, a two year old race, a filly, as at Lincoln, was to the fore, Nasturtium, who is by Blinkhoolie out of Scarlet Runner, and trained by Mat Dawson at Newmarket, obtaining a clever victory over her four opponents, the best of whom proved to be Mr. Chaplin's bay colt by Cramond, out of Alice, by Buccaneer, who, but for stumbling near home, would have made a closer thing of it. The Pontefract Spring Handicap showed the form of the horses who were behind Acrostic at Liverpool to be very moderate, as the gelding by Lambton out of Lady Augusta beat him, Perotes, and three others easily. Mr. B. Barker showed that he named Number One correctly, as ridden by Mr. Adams, he carried off both the steeple-chase and hurdle race, beating in the former the renowned Berserker, and in the hurdle race Mr. Vynor's Duc de Beaufort, odds being laid on both losers.

The second day's racing at Pontefract was not so good as the first. Nasturtium repeated her victory of the previous afternoon, again beating the Alice filly and three others; while the principal handicap, the Carleton Plate, fell to Aragon, with Scotch Cake again second; and Acrostic rendered a better account of himself than on the previous afternoon by winning the Welter Cup, beating Lord Colney, Tormentor, and two others.

The principal race meetings for Easter week are Notting-

ham, Northampton, and Croxton Park; while the steeple-chase meetings include Enfield, Streatham, Daventry, Cheltenham, Croydon, the Ward Hunt, and the Kildare Hunt. The Meeting in the Forest will be held on Monday and Tuesday, with an excellent bill of fare comprising six races for each day. On Monday there is a fair entry for the Trial Stakes, including three two-year-olds, but the race is entirely at the mercy of Mr. G. Crook, with either JULIA LEX or ROUEN.

For the Spring Handicap, one mile and a quarter, forty-three horses have been handicapped with a probability of some fifteen reaching the starting post, and after a due consideration of the weights I am of opinion that one of the following trio, FLURRY, THE CURATE, or THUNDERER, is most likely to first catch the judge's eye, and I give the preference to the first-named.

In the Stand Plate thirty-one horses are engaged, and as ROUEN, Flying Childers, and John, cannot complain of the weights apportioned to them, the winner is likely to be among them.

There is an excellent entry of twenty-seven horses for the Hurdle Handicap Plate, which among the Stockingers creates an immense amount of interest. The three best handicapped horses to my notion are SOLON, DIAMOND KING, and NOBLEMAN.

The entries for the second day are equally good with the first, but the racing is nevertheless scarcely likely to prove so interesting, as the running on Monday will discount many of the races in the list for Tuesday. The several winners of the Portland Plate, the Newcastle Handicap, and the Grand Annual Hurdle Race, for instance, will very nearly be told by the result of the Stand Plate and the Hurdle Handicap, so there is no occasion for further referring to these races; and the Little John Stakes seems a foregone conclusion for M. Lefevre with MARGOT or one of his other youngsters, as he has three engaged.

Northampton, now that two year olds are again permitted to run in the early races, will be itself once more. The programme presents many features of interest, and as there is an excellent acceptance of twenty-two for the Stakes, and a fair number for the Spencer Plate, while there is a very good entry for the Althorp Park Stakes, the Cup, and other races, there need be no fear of any shortcoming in the sport. The field is likely to comprise the following:—

	age	st	lb		age	st	lb
Bertram	5	8	12	Colt by Victorious-Harle-			
Flurry	6	8	8	quin's dam	4	7	1
Combat	4	8	3	Good Day	4	7	0
Colt by Y. Melbourne				Desdichado	3	6	9
Infanta	4	7	9	Blantyre	3	6	9
Merevale	5	7	5	Harpender	3	6	7
Clearwell	5	7	4	The Gunner	3	6	1
Jesuit	4	7	4	Glencagle	3	5	12
Lydon	6	7	3	Inquietude	3	5	12
Reflection	4	7	2				

In the above I have not included three of M. Lefevre's—Moissonneur 4 yrs 7st 12lb, Il Maestro 5 yrs 7st 6lb, and Consul 3 yrs 7st 11lb, nor Mr. Savile's Lady Blanche filly 3 yrs 6st 11lb, believing that those gentlemen will find better representatives in Combat and the Victorious colt. It will be seen that there is a rather large acceptance of three-year-olds; but several of them are so badly in, compared with the old horses that I consider notwithstanding Desdichado having run La Courseuse to a head over the severe six furlong course at Brighton, for the Corporation Stakes, that any one looking for the winner, should run his pen through the whole batch, with perhaps the exception of Glencagle who being by Adventurer out of Alone, is bred to stay. In respect to Bertram, I believe the weight and severity of the course will prove too much for him, and Flurry after the clever defeat she suffered from Cingalina at Liverpool, can have but little chance, particularly as Lydon is bound to beat her on the form, both showed for the Liverpool Spring Cup last year, when Mr. Jones' horse beat her at a difference of 14lb. while Flurry has now to give him 19lb!

The Infanta colt on his Lincoln form can have no chance, but notwithstanding Merevale's indifferent running for the Great Midland Handicap in which she was beaten by Falkland, receiving 7lb, and by Vanderdecken getting 25lb, I regard him to be very dangerous and worth backing for a place. Clearwell hardly ran so well with Falkland for the Northumberland Plate, receiving 11lb, as did Merevale with the same horse at Warwick receiving 7lb, so I consider Mr. Astley's mare to have the better chance. Jesuit will hardly stay the course nor will Reflection, while the Victorious colt is troubled with the slows. Good Day I know nothing about, and the others I have no further occasion to refer to. Having thus looked up the performances of the several horses likely to run, I believe the termination of the contest will witness LYDON, COMBAT and MEREVALE forming the front division, and I prefer them in the order named.

On the second day the principal races are the Spencer Plate, and the Althorp Park Stakes. For the former, thirty horses are weighted, but as I have not seen the acceptances, I can only venture to state that those I consider to be best in are, MODENA, 5 yrs. 8st 4lb; MARVELLOUS, 4 yrs. 8st; ALBANUS, 4 yrs. 7st 9lb; WOODLEY, 6 yrs. 7st 5lb; and QUANTOCK, 3 yrs. 6st 5lb; and if compelled to stand on two, they should be MODENA and QUANTOCK.

In the Althorp Park Stakes, twenty-five youngsters are engaged, including CASHMERE and MARGOT, the first and second for the Brocklesby at Lincoln, as well as Rénée, whom we saw run pretty well at Liverpool. The performance of Mr. Allington's filly was such a clinking good one, that notwithstanding her having to carry a penalty of 7lb for winning, I must take CASHMERE against all comers.

THE LATE EARL OF HOWTH.—The racing stud of this nobleman is announced for sale at Mr. Sewell's repository, Lower Mount-street, Dublin, on Tuesday, April 7. It includes Yorkshire Relish, She-martin, Royal Arms, Croydon, Lady Diny, Lady Etta, Evora, Fluke, and a two-year-old filly by Master George out of Bessie.

## Calendar for Week ending 4

MONDAY, April 6.	WEDNESDAY, April 9.
Ward Hunt. Streatham Easter. Midland Counties Steeple-chases. Newport Pagnell Steeple-chases. Beckford and Bredon Hill Steeple-chases. Durham (1st day). Nottingham Spring Meeting (1st day). Enfield Steeple-chases (1st day). Barrow-in-Furness (1st day).	Brocklesby. Herts Steeple-chases. Southdown Hunt. Kildare Hunt Steeple-chases. Thames Rowing Club—
TUESDAY, April 7.	THURSDAY, April 10.
Durham (2nd day). Nottingham Spring Meeting (2nd day). Enfield Steeple-chases (2nd day). Barrow-in-Furness (2nd day). Albrighton Hunt. 7th Dragon Guards Steeple-chases. Herefordshire Hunt Steeple-chases. Torquay (1st day). Northampton Spring Meeting (1st day).	Kildare Hunt (2nd day). Daventry Steeple-chases. Queens' Bays Steeple-chases. Rotherham Steeple-chases. Catterick Bridge (1st day). Croydon April Meeting (1st day). Abergavenny (1st day).
WEDNESDAY, April 8.	FRIDAY, April 10.
Torquay (2nd day). Northampton (2nd day).	Catterick Bridge (2nd day). Croydon April Meeting (2nd day). Abergavenny (2nd day). Croxton Park. Packington Steeple-chases (1st day).
WEDNESDAY, April 8.	SATURDAY, April 11.
Torquay (2nd day). Northampton (2nd day).	Packington Steeple-chases (2nd day). Utteter Steeple-chases. United Border Hunt.

## Principal Turf Fixtures for 1874.

NORTHAMPTONSHIRE STAKES (2 miles)	Tuesday, April 7
NEWMARKET HANDICAP (1½ miles)	Wednesday, April 8
CITY AND SUBURBAN (1½ miles)	Tuesday, April 25
GREAT METROPOLITAN STAKES (2½ miles)	Wednesday, April 25
TWO THOUSAND GUINEAS (1 mile 17 yards)	Wednesday, May 6
ONE THOUSAND GUINEAS (1 mile 17 yards)	Friday, May 6
CHESTER CUP (2½ miles)	Wednesday, May 13
GREAT CHESHIRE STAKES (1½ miles)	Friday, May 15
SOMERSETSHIRE STAKES (2 miles)	Wednesday, May 27
THE DERBY (1½ miles)	Wednesday, June 3
THE OAKS (1½ miles)	Friday, June 5
GRAND PRIX (1 mile 7 furlongs)	Sunday, June 14
ASCOT STAKES (about 2 miles)	Tuesday, June 15
ROYAL HUNT CUP (1 mile)	Wednesday, June 17
ASCOT GOLD CUP (2½ miles)	Thursday, June 18
NORTHUMBERLAND PLATE (2 miles)	Wednesday, June 24
CUMBERLAND PLATE (1½ miles)	Tuesday, June 30
LIVERPOOL JULY CUP (1½ miles)	Thursday, July 16
GOODWOOD STAKES (2½ miles)	Wednesday, July 29
GOODWOOD CUP (2½ miles)	Thursday, July 30
BRIGHTON CUP (2 miles)	Wednesday, August 5
GREAT EBOR HANDICAP (2 miles)	Wednesday, August 12
DONCASTER ST. LEGER (1 mile 6 furlongs 132 yards)	Wednesday, Sept. 16
CESAREWICH STAKES (2 miles 2 furlongs 23 yards)	Tuesday, October 13
MIDDLE PARK PLATE (6 furlongs)	Wednesday, October 14
CAMBRIDGEHIRE STAKES (1 mile 240 yards)	Tuesday, October 27
LIVERPOOL GREAT LANCASTHIRE HANDICAP (1 mile)	Wednesday, Nov. 11
LIVERPOOL AUTUMN CUP (1½ miles)	Friday, November 13
SHROPSHIRE HANDICAP (1 mile)	Wednesday, Nov. 18
SHREWSBURY CUP (2 miles)	Friday, November 20

## Latest London Betting.

## CITY AND SUBURBAN.

10 to 1 agst Peeping Tom (t & off)	40 to 1 agst Little Agnes (t & off)
11 to 1 — Cremorne (t and off)	40 to 1 — Salvano (t)
15 to 1 — Cantiniere (t and off)	40 to 1 — Hessele (t)
100 to 6 — Eole II. (t)	50 to 1 — Lemnos (t)
100 to 6 — Oxford Mixture (off)	50 to 1 — Flower of Dorset
25 to 1 — Curate (t)	50 to 1 — Newry (off)
33 to 1 — Algebra (t and off)	66 to 1 — Minister (t)
33 to 1 — Bullseye (t and off)	100 to 1 — Struan (t; after 66 to 1)
33 to 1 — Chieftain (t and off)	
40 to 1 — Adventuriere (t)	

## TWO THOUSAND GUINEAS.

12 to 1 agst Napoleon III. (off)	100 to 8 agst Fend'Amour (t & off)
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## CHESTER CUP.

8 to 1 agst Mont Valerien (t)	20 to 1 agst Louise Victoria (t)
100 to 8 — Tomahawk (t & off)	33 to 1 — Walnut (t)
20 to 1 — Lord Derby (t & off)	

## DERBY.

9 to 1 agst Aquilo (t)	66 to 1 agst Boulet (t)
20 to 1 — Tomahawk (t)	

JAMES PEACOCK (racing correspondent at Newmarket) died on Wednesday last, after a lingering illness.

LONGSTOR (ch g), by Umpire, has been sold by Mr. H. Hadley, of Kinnersly, to Mr. James Turner of Worcester.

THE TUNBRIDGE WELLS COACH is announced to commence its season on the 20th inst., under the management, as heretofore, of Lord Bective and Colonel Hathorn.

CAPTAIN BALDWIN.—We regret to state that this popular gentleman rider was thrown from his horse whilst riding at the Liverpool Hunt Club Steeple-chases at Hoylake on Saturday last, and sustained a severe concussion of the brain.

We have received an admirable little brochure by Dr. R. J. Lee, Lecturer on Pathology at the Westminster Hospital, on the subject of Exercise and Training, and their effects upon health. This comes very opportunely at the commencement of the rowing season, and athletes will do well to lay to heart Dr. Lee's very sensible hints. Indeed, whether in training or not, his recommendations seem to us to lie at the very root of bodily health and condition, and others will find considerable benefit from their adoption. This little book is published by Messrs. Smith, Elder, and Co., of 15, Waterloo-place.

INTERNATIONAL GUN AND POLO CLUB.—The success of the club (the formation of which only commenced three weeks ago) exceeded the most sanguine expectations of its promoters. Inauguration day will be at Brighton on Monday next, when several prizes will be shot for. In addition to the entries received the following may be added: Viscount St. Vincent, Mr. C. J. Eblen, Mr. M. Frewin, Mr. E. Frewen, Mr. Aubrey Patton, Col. Bartlett, Sir Charles Mordaunt, Bart., Capt. H. B. Patton, Sir Greville Smyth, Bart., the Hon. E. Jervis, Mr. J. W. Walker, Mr. W. C. Alston, Mr. B. Darvall, Mr. V. F. Benett-Stanford, M. P., Capt. G. V. Macdonald, Mr. Wykeham Martin, Mr. S. Shirley, M. P., Mr. Edgar Larking, Mr. Fane, Capt. P. Gordon, Mr. M. King, Mr. E. F. Wilson, Mr. E. Applewhaite, Mr. J. Je V. C., C. B., Mr. D. Hope-Johnstone, Mr. J. Waddingham, Mr. Beard, Mr. W. B. Miller, Capt. F. T. Warburton, Mr. W. J. Stock, Mr. C. C. Neville, Mr. F. G. Hobson, Mr. Smyth Pigot, M. de Dorlodot, Col. W. H. Seymour, C. B., Mr. Morgan Vane, Algernon Whitmore, Capt. Clark Kennedy, of the Life Guard, Prince Ade Chimay, Mr. Chillingworth, Mr. W. S. Salting, M. Speyr, Capt. J. S. Anderson, Baron Bower St. Clair, Prince F. Stenberg, Capt. F. W. Ranckin, and the Marquis of Bushan. As the list does not close until next Friday, additional entries may be expected, including several from foreigners now shooting at Monaco. Some of the principal members of the Sussex County Gun Club will also take part in the proceedings. There are forfeits attached to the entrances for the Free Vase, but those received after Friday will be charged 12. each. As there will such a large field it is more than probable that the members meet again on the following Tuesday, for optional sweep shooting.







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## Races Past.

## YORK STEEPLE-CHASES.

**MONDAY, March 30.**—The MAIDEN HUNTERS' STEEPLE-CHASE of 3 sovs. each, with 25 added. About three miles and a half.  
Mr. R. Barker's b g Number One, aged, 12st 10lb ..... Mr. Adams 1  
Mr. G. Simpson's Red Light (h-b.), 4 yrs, 10st 3lb

Hon D. Sandilands 2  
Mr. Stubb's ch m Nutbush (h-b.), 5 yrs, 11st 8lb ..... Mr. Nicholson 3  
Also ran: Mitre, The Wanderer, Aladdin, Shindy.  
Betting: 2 to 1 agst Shindy, 5 to 2 agst Mitre, 4 to 1 agst Red Light, and 5 to 1 agst Number One. Won by four lengths; had third.  
The GREAT YORKSHIRE HANDICAP of 5 sovs. each, 2 ft., with 50 added. About three miles and a half.  
Mr. F. Bennett's ch m Miss Hungerford, by Wamba—Lady Hungerford, aged, 10st 13lb ..... Mr. Rolly 1  
Mr. Stephenson's Jack, aged, 11st 9lb (inc. 9lb extra) ..... Mr. J. Cunningham 2

Mr. W. R. Marshall's Carnoustie, aged, 11st 6lb ..... Mr. Morris 3  
Also ran: Annie, Charlie, Standard Bearer, Delaware, and Patty.  
Betting: 5 to 2 agst Jack, 5 to 1 each agst Carnoustie and Annie, 6 to 1 agst Miss Hungerford, and 8 to 1 each agst Standard Bearer and Charlie. Won by 5 lengths; had third.

The HUNTERS' SELLING STAKES of 25 sovs., added to a Sweepstakes of 2 sovs. each. About two miles.  
Mr. N. Melbourne's b g Oliver Twist, (h-b), by Achilles, aged, 12st (00) ..... Mr. Brockton 1  
Mr. R. J. Stephenson's b g by Lord of the Isles, aged, 10st 7lb (40) ..... Mr. Stephenson 2

Also ran: Mayflower and Miss Fisher gelding.  
Betting: 5 to 2 on Oliver Twist, 5 to 1 agst Miss Fisher gelding, and 10 to 1 agst each of the others. Favorite came in alone.  
The FARMERS' AND TRADESMEN'S STAKES of 2 sovs each, with 25 added. About three miles and a half.

Mr. Brockton's b g Marston (h-b), by Codrington, dam by Orpheus, aged, 13st 7lb ..... Owner 1  
Mr. G. Robinson's Consolation, 5 yrs, 12st 11lb ..... Owner 2  
Mr. Horncastle's b g Zampa, 6 yrs, 13st ..... Hon. D. Sandilands 3  
Betting: 5 to 4 on Marston, 6 to 4 agst Zampa, and 6 to 1 agst Consolation. Won by a length; had third.

The CLIFTON CROFT PLATE of 50 sovs, for hunters. Two miles, on the flat.  
Mr. W. Brown's b f Mistress Craggs, 4 yrs, 11st 7lb ..... Mr. Spence 1  
Mr. R. Barker's br g Macenas, 5 yrs, 12st 3lb ..... Mr. Gibson 2  
Mr. R. Walker's b g The Gipsy, 5 yrs, 12st 3lb ..... Owner 3  
Also ran Lord Westmorland, Lord Marmon, and Oithona.  
Betting: 5 to 2 agst Lord Marmon, 3 to 1 agst Mistress Craggs, and 5 to 1 each agst The Gipsy and Oithona. Won by half a length; a neck between second and third.

## PONTEFRAC SPRING MEETING.

**TUESDAY, March 31.**—The BADSWORTH HUNT STEEPLE-CHASE PLATE of 40 sovs.; weight for age, &c.; 2 miles, over the Steeple-chase Course.

Mr. R. Barker's b g No. 1, aged, 12st 5lb ..... Mr. H. Adams 1  
Mr. Dawson's b g Berserker, aged, 12st 5lb ..... Mr. Brockton 2  
Mr. J. Shaw's Vivien (h b), aged, 12st 12lb ..... Hon. D. Sandilands 0  
Captain Skipworth's Shindy, (h b), 4 yrs, 10st 7lb ..... Mr. Rolly 0  
Betting: 7 to 4 on Berserker, 7 to 2 agst Shindy, 5 to 1 agst Vivien, and 10 to 1 agst No. 1. Won by six lengths.

The TRIAL HANDICAP PLATE of 100 sovs.; New T. Y. C. (5 fur.).  
Mr. W. Nicholl's br h Flying Childers, by Blair Athol—Etruria, 6 yrs, 8st 3lb ..... Snowden 1  
Mr. J. Hodson's br c Scotch Cake, 3 yrs, 6st 9lb (car. 7st) G. Cooke 2  
Mr. T. Holmes's b c Encore, 3 yrs, 6st 8lb ..... Sheard 3  
Also ran: Poldoody, Comfit, Camarilla, Elaine, Tippler, Clara, Tommy Tyler, Little Nell.

Betting: 3 to 1 agst Flying Childers, 7 to 1 agst Tippler, 8 to 1 each agst Little Nell and Tommy Tyler, and 10 to 1 each agst Encore and Clara. Won by a length; three lengths between second and third.  
The PRINCE OF WALES'S STAKES of 5 sovs. each for starters, with 50 added for two year olds.

Lord Lascelles's ch f Nasturtium, by Blinkhoolie—Scarlet Runner, 8st 11lb ..... W. Platt 1  
Mr. Chaplin's b c by Crumond—Alice, by Buccaneer, 9st ..... Doyle 2  
Mr. H. Johnstone's ch c Margarite, 9st ..... W. Gray 3  
Also ran: f by Sundeloh, Tout en Fer.

Betting: Even on Nasturtium, 7 to 2 agst the Alice colt, and 5 to 1 agst any other. Won by a neck; had third.

The PONTEFRAC SPRING HANDICAP of 5 sovs each, 2ft (to the fund), with 100 added; about a mile and a quarter.  
Mr. G. W. Morris's b g by Lambton—Princess Augusta, 4 yrs 6st 13lb ..... Bruckshaw 1  
Mr. R. C. Vyner's br c Perotes, 3 yrs 6st 7lb ..... Horan 2  
Mr. S. Murland's ch c Acrostic, 4 yrs, 7st 3lb ..... C. Cooke 3  
Also ran: Comet, Golden Rose, The Speaker.

Betting: 5 to 2 agst Perotes, 3 to 1 agst the Princess Augusta gelding, 4 to 1 agst The Speaker, and 5 to 1 agst Acrostic. Won by three-quarters of a length; six lengths between second and third.

HUNTERS' HURDLE RACE of 25 sovs, added to a sweepstakes of 3 sovs each; one mile and a half, over six flights of hurdles.  
Mr. R. Barker's b g No. 1, aged, 13st 5lb ..... Mr. Adams 1  
Mr. Vyner's b h Duc de Beaufort, 5 yrs, 12st ..... Mr. Couchman 2  
Mr. R. Walker's b g The Gipsy, by Caractacus—Flora, by Knight of Kars, 5 yrs, 12st ..... Mr. R. Walker 3  
Captain Inge's Appendix, 4 yrs, 11st ..... Mr. C. Cunningham 0

Betting: 9 to 4 on Duc de Beaufort, 3 to 1 No. 1, and 8 to 1 agst any other. Won by four lengths; a bad third.

The SPECULATION PLATE of 35 sovs, added to a sweepstakes of 5 sovs each; New T.Y.C. (5 fur.).  
Black Veil (Cutler) won, beating the following:—B c Temple View (Nuttall), second; br f Elaine (G. Cooke), third; Juliet (Snowden), 0; Sunch (Mills), 0; Hermitage (Mr. Trenton), 0; Kingston (Heslop), 0. Betting: 5 to 2 agst Heslop, 3 to 1 agst Hermitage, and 5 to 1 agst any other. Won by a head; a neck between second and third. The winner was bought in for 30 guineas.

## Military and Naval Gazette.

## ADMIRALTY, MARCH 25.

## ROYAL MARINES.

The undermentioned promotions have taken place in the Royal Marine Artillery, viz.:

Captain and Brevet-Major Edmund Henry Cox to be Lieutenant-Colonel, vice Alexander, retired.  
Superannuated Lieutenant John Layland Needham to be Captain, and to be borne on the Superannuated List of the Royal Marine-Artillery while holding the appointment of Assistant to the Professor of Fortification at the Royal Naval College at Greenwich.

Lieutenant William George Tomlin Bickford to be Captain, vice Cox.  
In accordance with the provisions of Her Majesty's Order in Council of the 22nd February, 1870, the undermentioned officers have been placed on the Retired List of their rank, viz.:

Surgeon Edward W. Leet, from the 20th inst.; Chief Engineer Peter Stell, from the 9th inst.

MARCH 26.

In accordance with the provisions of Her Majesty's Order in Council of the 22nd February, 1870—

Staff-Surgeon William M'Kenzie Saunders, M.D., has this day been placed on the Retired List, and authorised to assume the rank of Retired Deputy Inspector-General of Hospitals and Fleets from the date of his retirement.

## WAR OFFICE, PALL MALL, MARCH 27.

1st Regiment of Life Guards.—Captain Cecil Thorold retires from the service, receiving the value of his commission.

2nd Dragoon Guards.—Louis Eric Ames, gent., to be sub-lieutenant, in succession to Lieutenant J. F. Stuart Mentch, promoted.

4th Dragoon Guards.—Sub-Lieutenant Henry Ernest Baskerville Walton, to be lieutenant.

1st Dragoons.—Sub-Lieut. Richard William Blackwood Ker, to be lieutenant.

4th Hussars.—Quartermaster-Sergeant William Leitch, to be quartermaster, vice M. Carey, retired upon temporary half-pay.

7th Hussars.—Quartermaster-Sergeant William Morison, to be quartermaster, vice W. Hodgkinson, transferred to a brigade depot.

9th Lancers.—Sub-Lieutenant Francis William Edwin Maunsell, from the 21st Hussars, to be sub-lieut., in succession to Lieut. P. Green, promoted.

12th Lancers.—Sub-Lieutenant Edward Wentworth Fisher Holden Alayne to be lieutenant.

16th Lancers.—Sub-Lieut. Henry Richard Lloyd Howard to be lieutenant.

20th Hussars.—Sub-Lieut. William Geo Delprat resigns his commission.

21st Hussars.—Sub-Lieutenant William Edward Ker Fox to be lieutenant.

Scots Fusilier Guards.—Captain and Lieutenant-Colonel Gerard Smith retires from the service, receiving the value of his commission.

15th Foot.—Edward William Dun, gent., to be sub-lieutenant, in succession to Lieutenant J. R. Best, retired.

17th Foot.—Sub-Lieutenant William Stanley Wodehouse resigns his commission.

20th Foot.—Captain John Aldridge, about to be appointed to the Militia, retires upon half-pay.

25th Foot.—Captain William Henry Henzell retires from the service, receiving the value of his commission; Sergeant-Major Henry Lonsdale to be quartermaster, vice W. Fraser, transferred to a brigade depot.

25th Foot.—Lieutenant Francis Charles Annesley retires from the service, receiving the value of his commission; Quartermaster-Sergeant William John Graham to be quartermaster, vice T. Lumsden, transferred to a brigade depot.

46th Foot.—Captain Richard Edward Brookes retires from the service, receiving the value of his commission.

51st Foot.—Captain Robert Norman Franks retires from the service, receiving the value of his commission.

59th Foot.—Lieutenant William George Small resigns his appointment as adjutant.

73rd Foot.—Sub-Lieutenant William Augustus Collings to be lieutenant.

74th Foot.—Sub-Lieutenant Claude Maxwell Macdonald to be lieutenant, dated 8th June, 1872, but his commission as lieutenant in the army to bear date 19th March, 1872.

81st Foot.—Sub-Lieut. Thomas Henry Burton Forster to be lieutenant.

82nd Foot.—David Phelps Chapman, gent., to be Sub-Lieutenant in succession to Lieutenant S. J. R. Toms, retired.

96th Foot.—Lieutenant Charles Stuart Percival Willoughby to be Instructor of Musketry, vice Lieutenant A. C. G. Leman, promoted.

103rd Foot.—Sub-Lieutenant Charles Coningham to be lieutenant.

104th Foot.—Sub-Lieut. William Joseph Blundell resigns his commission.

## CONTROL DEPARTMENT.

Pay Sub-Department.—Acting Assistant-Paymaster Henry Coleridge Dawson to be Assistant Paymaster.

## MEDICAL DEPARTMENT.

Surgeon-General Sir William Mure Muir, K.C.B., M.D., Honorary Physician to Her Majesty, to be Director-General of the Army Medical Department, vice Sir Thomas Galbraith Logan, K.C.B., M.D., whose period of service has expired.

Surgeon Robert Lindsay, M.B., retires upon temporary half-pay.

## VETERINARY DEPARTMENT.

Veterinary Surgeon on probation, Oliver Thomas Slocock, resigns his appointment.

## RETIRED FULL PAY.

Maj. William Rennie, V.C., half-pay, late 90th Foot, retires upon full-pay.

## BREVET.

Major William Rennie, V.C., half-pay, late 90th Foot, to have the honorary rank of Lieutenant-Colonel upon retiring on full-pay.

Lieutenant and Deputy-Commissionary Thomas Taylor, Bengal Establishment, to have honorary rank of Captain.

S. Purdon, Assistant-Superintendent of Army Schools in Bengal, to have the local rank of Lieutenant.

Apothecary Daniel Wedgeberry, retired Bengal Medical Service, to have the honorary and local rank of Surgeon.

Apothecary Gaspar De Rozario, Bombay Medical Service, to have the honorary and local rank of Surgeon.

## MEMORANDUM.

Her Majesty has been graciously pleased to permit the 19th Hussars to bear on its standard "The Elephant," with the word "Assaye," as well as the word "Niagara," as granted to the old 19th Light Dragoons.

## INDIA OFFICE, MARCH 27.

Her Majesty has been pleased to permit the undermentioned officer to resign his commission:—

## MADRAS STAFF CORPS.

Captain Arthur Godfrey.

## WAR OFFICE, MARCH 28.

## VICTORIA CROSS.

The Queen has been graciously pleased to signify her intention to confer the decoration of the Victoria Cross on the undermentioned officer and non-commissioned officer, whose claims to the same have been submitted for Her Majesty's approval, for acts of bravery performed by them during the recent Ashantee War, as recorded against their names, viz.:

24th Regiment.—Lieutenant Lord Gifford, for his gallant conduct during the operations, and especially at the taking of Bequaah. The officer commanding the Expeditionary Force reports that Lord Gifford was in charge of the scouts after the army crossed the Pra, and that it is no exaggeration to say that since the Adams Hills were passed he daily carried his life in his hand in the performance of his most dangerous duties. He hung upon the rear of the enemy, discovering their position, and ferreting out their intentions. With no other white man with him, he captured numerous prisoners; but Sir Garnet Wolseley brings him forward for this mark of Royal favour most especially for his conduct at the taking of Bequaah, into which place he penetrated with his scouts before the troops carried it, when his gallantry and courage were most conspicuous.

42nd Regiment.—Lance-Sergeant Samuel McGaw (date of act of bravery, January 31, 1874), for having at the battle of Amoafal led his section through the bush in the most excellent manner, continuing to do so throughout the whole day, although badly wounded early in the engagement.

## ASHANTEE WAR HONOURS.

## WAR OFFICE, MARCH, 31.

The Queen has been graciously pleased to give orders for the following promotions in and appointments to the Most Honourable Order of the Bath.

To be Ordinary Members of the Military Division of the Second Class, or Knights Commanders of the said Most Honourable Order, viz.:

Major-General Sir Garnet Joseph Wolseley, K.C.M.G., C.B.

Capt. John Edmund Commerell, R.N., C.B., V.C.

Capt. William Nathan Wrighte Hewett, R.N., V.C.

Col. Sir Archibald Alison, Bart., C.B.

Col. John Chetham M'Leod, C.B., 42nd Regiment.

Deputy Surg.-Gen. Anthony Dickson Home, C.B., V.C.

To be Ordinary Members of the Military Division of the Third Class, or Companions of the said Most Honourable Order, viz.:

Capt. Walter James Hunt Grubbe, R.N.

Capt. the Hon. Edmund Robert Fremantle, R.N.

Col. John Carstairs McNeill, V.C., C.M.G., late 48th Regiment.

Col. George Richard Greaves, late 70th Regiment.

Col. Francis Worgan Festing, Royal Marine Artillery.

Capt. Percy Pitt Luxmoore, R.N.

Col. Henry Evelyn Wood, V.C., 90th Regiment.

Col. George Pomeroy Colley, 2d Regiment.

Lieut.-Col. the Hon. Savage Mostyn, 23rd Regiment.

Lieut.-Col. James Maxwell, 1st West India Regiment.

Lieut.-Col. George Daniel Webber, 2d West India Regiment.

Lieut.-Col. Arthur Frederick Warren, Rifle Brigade.

Lieut.-Col. Baker Creed Russell, 13th Hussars.

Lieut.-Col. Duncan Macpherson, 42d Regiment.

Lieut.-Col. Francis Cunningham Scott, 42d Regiment.

Lieut.-Col. Robert Home, Royal Engineers.

Lieut.-Col. Thomas Durand Baker, 18th Regiment.

Major Redvers Henry Buller, 60th Regiment.

Major Arthur John Rait, Royal Artillery.

Major William Francis Butler, late 60th Regiment.

Deputy-Controller Matthew Bell Irvine, C.M.G.

Staff-Surg. Ahmuty Irwin, R.N.

Surgeon-Major Thomas Macdonald Blackley, M.D.

Staff-Surg. Henry Fegan, M.D., R.N.

Surgeon-Major Robert William Jackson.

Surgeon-Major Charles Benjamin Mosse, African Medical Service.

## ADMIRALTY, MARCH 31.

The following promotions in Her Majesty's Fleet have this day been made for services rendered during the recent Ashantee campaign:—

Commander Percy Pitt Luxmoore to be Captain in Her Majesty's Fleet.

Lieut. John Hext to be Commander in Her Majesty's Fleet.

Sub-Lieut. Gerald Rivers Malby to be Lieutenant in Her Majesty's Fleet.

Staff Surg. Second Class Henry Fegan, M.D., to be Staff Surgeon in Her Majesty's Fleet, with the seniority of the 28th inst.

Commander Prescott William Stephens to be Captain in H.M. Fleet.

Lieuts. Frederick Edwards, Edmund George Bourke, Edward Fitzgerald Day, Gerard Henry Uetzel Noel, and Gordon Charles Young to be Commanders in Her Majesty's Fleet.

Sub-Lieuts. Augustus Heyliger Coker, Archibald James Pocklington, Lloyd William Mathews, Archibald Ewart Clark Kennedy, Charles Windham, Conyers Lang, Spencer Henry Metcalfe Logan, Harry Seawell Frank Niblett, Henry Ponsonby, Hugh Robert Evans, and Wyatt Rawson to be Lieuts. in Her Majesty's Fleet.

Navigating Lieut. Hugh Halliday Hannay to be Staff Commander in Her Majesty's Fleet.

Navigating Sub-Lieuts. Thomas Edward Butcher Cope and Charles Heyward to be Navigating Lieuts. in Her Majesty's Fleet.

Staff-Surgeons John Watt Reid (b), M.D., and Ahmuty Irwin to be Deputy Inspectors General of Hospitals and Fleets.

Staff-Surgeons (Second Class) Richard Eustace, Thomas Colan, M.D., and Francis Hamilton Moore, to be Staff-Surgeons to H.M. Fleet.

Surgeons Archibald Grant Colquhoun and James William Fisher, M.D., to be Staff-Surgeons (second class) in Her Majesty's Fleet.

Assistant-Paymasters Alfred de Denne, George Frederick Mylius Kent, and Edmund Hickson to be Paymasters in Her Majesty's Fleet.

Engineers.—George Thompson and James Orchard to be Chief Engineers in Her Majesty's Fleet.

Gunners, Second Class.—Charles Burch and Thomas Cowd to be Gunners, First-Class, in Her Majesty's Fleet.

Boatswains, Second Class.—Henry White (a) and William Potter to be Boatswains, First-Class, in Her Majesty's Fleet.

Carpenters, Second Class.—John Hill and Charles Head to be Carpenters, First-Class, in Her Majesty's Fleet.

The above promotions take effect from this date.

The undermentioned petty officers will be promoted to the rank of Acting Carpenter, second class, when they become qualified for that rank:—

Carpenter's Mates.—William Hanson and James Salter.

## WAR OFFICE, PALL-MALL, MARCH 31.

12th Regiment of Lancers.—Lieut. the Hon. Henry John Lindley Wood, from the 10th Hussars, to be Capt., vice J. Henderson, retired.

## CORPS OF ROYAL ENGINEERS.

To be Cols.—Commandant.—Lieut.-Gen. (serving with the local rank of General in the East Indies) Robert Cornelis, Lord Napier of Magdala, G.C.B., G.C.S.I. (late Bengal); Major-Gen. Edward William Durnford.

To be Cols.—Lieut.-Col. and Brevet-Col. William Lawrie Morrison, vice J. S. Hawkins, removed as a General Officer; Lieut.-Col. and Brevet-Col. Daniel George Robinson (late Bengal), on the Seconded List; Lieut.-Col. and Brevet-Col. Charles Waterloo Hutchinson (late Bengal) vice J. R. Becher, C.B., removed as a General Officer; Lieut.-Col. and Brevet-Col. Alexander Fraser, C.B. (late Bengal) vice R. MacLagan, removed as a General Officer; Lieut.-Col. and Brevet-Col. John William Playfair (late Bombay), vice H. W. B. Bell, removed as a General Officer.

To be Lieut.-Cols.—Lieut.-Col. Robert Mann Parsons, from the Supernumerary List, vice Brevet-Col. W. L. Morrison; Major and Brevet Lieut.-Col. James John M'Leod Innes, V.C. (late Bengal), on the Seconded List; Major and Brevet Lieut.-Col. George Tompkins Chesney (late Bengal), on the Seconded List; Major Thomas George Montrieux (late Bengal), vice Brevet-Col. C. W. Hutchinson, Major and Brevet Lieut.-Col. William Edmund Warand (late Bengal), vice Brevet-Col. A. S. Taylor, C.B., removed as a General Officer; Major George Ayton Craster (late Bengal) vice A. Fraser, C.B.; Major Edward Burnes Holland (late Bengal), vice Brevet-Col. J. W. Playfair.

To be Majors.—Capt. Henry Cooper Seddon, vice Brevet-Col. C. G. Gordon, C.B., serving on the Temporary Reserve List; Parry Lambert (late Bengal), vice T. G. Montgomery; John Magee McNeile (late Bengal), vice Brevet Lieut.-Col. W. A. Warrand; Colin Campbell Scott Moncrieff (late Bengal), vice G. A. Craster; Augustus Le Messurier (late Bombay), on the Seconded List; and William Merriman (late Bombay), vice E. B. Holland.

To be Captains.—Capt. Oliver Beauchamp Coventry St. John (late Bengal), from the Supernumerary List, vice P. Lambert; Lieut. Henry Loftus Lewis, vice R. N. Buckle, killed in action; Lieut. Henry Chambermowne, vice W. Coningham (late Madras), deceased; Lieut. Clayton Scudamore Beauchamp, vice A. L. Buckle, deceased; Lieut. William Osborne, vice R. C. Price, resigned; Lieut. Lescock Francis Boileau, vice H. C. Seddon; Lieut. Thomas-Brown Blake Savi, vice W. Merriman (late Bombay); Lieut. William Broadfoot (late Bengal), vice J. M. McNeile; Lieut. George Frederick Lyecester Marshall (late Bengal), vice C. C. S. Moncrieff.

## CONTROL DEPARTMENT.

Assistant Controller (with the local rank of Deputy Controller on the West Coast of Africa) Matthew Bell Irvine, C. M. G., to be Deputy-Controller.

Commissionary Charles D. O'Connor to be Assistant-Controller.

Supply and Transport Sub-Department.—Deputy Commissary (with local rank of Commissary on the West Coast of Africa) William Henry Ravenscroft to be Commissary; Deputy-Commissary R. Walsh to be Commissary.

Pay Sub-Department.—Dep.-Paymaster Henry Potter to be Paymaster.

## MEDICAL DEPARTMENT.

Surg.-Major William Alexander Mackinnon, C.B., to be Dep.-Surg.-Gen.

Surg.-Major John Andrew Woolfrees, M.D., to be Dep.-Surg.-General.

Surg. George William McNulty to be Surgeon-Major.

## HALF-PAY.

Capt. William F. Butler, half-pay, late 69th Foot, to be Major.

Lieut. Ederic Frederick Lord Gifford, V.C., from the 24th Foot, to be Captain.

## BREVET.

Lieut.-Gen. (serving with the local rank of General in the East Indies) Robert Cornelis, Lord Napier of Magdala, G.C.B., G.C.S.I., Royal (late Bengal) Engineers, to be General.

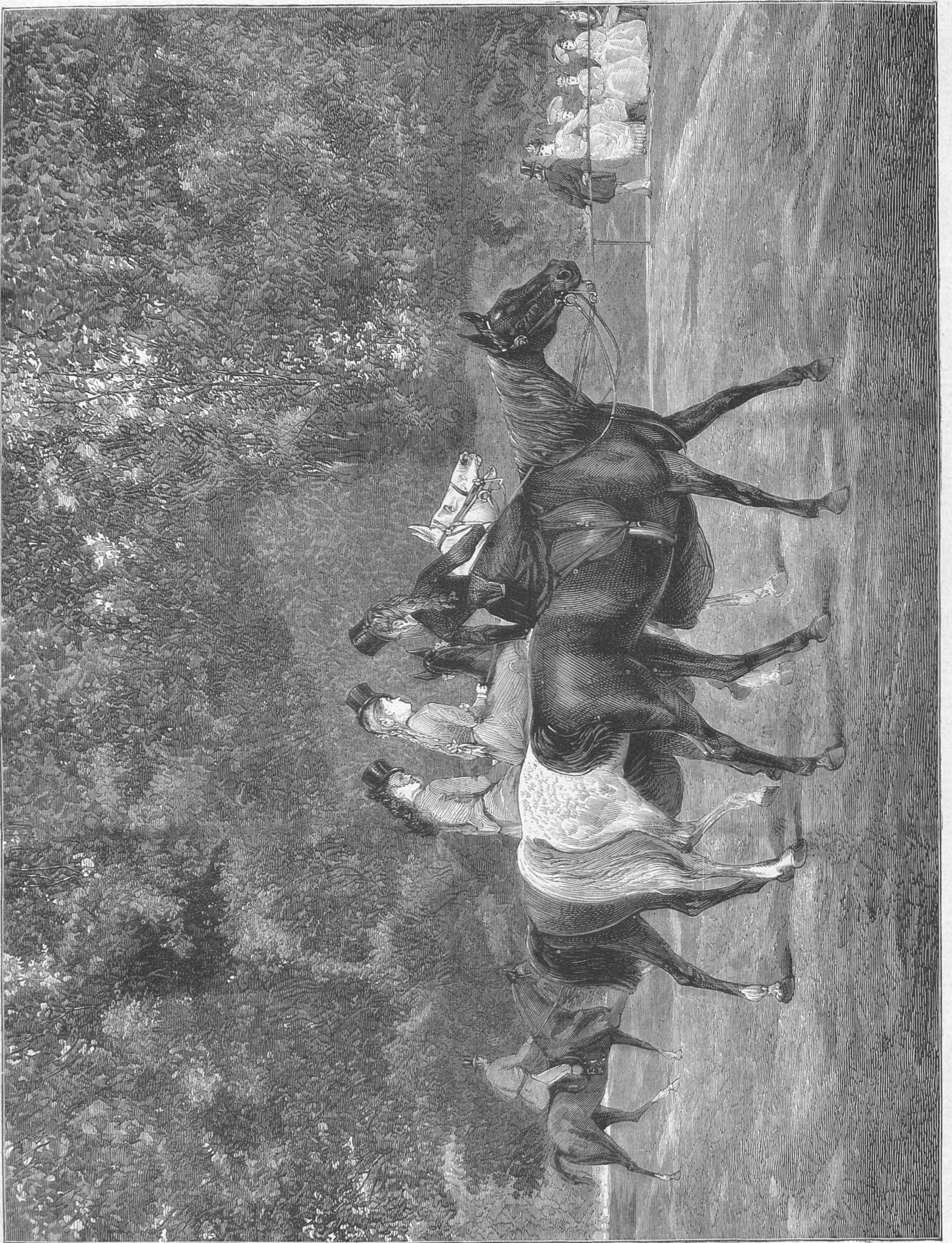
Major-Gen. and Col.-Commandant Sir William Erskine Baker, K.C.B., Royal (late Bengal) Engineers, to be Lieut.-Gen., vice R. C., Lord Napier of Magdala, G.C.B., G.C.S.I.

Major-Gen., having rank as Col.-Commandant, Henry Blois Turner, Royal (late Bombay) Engineers, to be Lieut.-Gen.

Major-Gen. Edward William Durnford, Royal Engineers, to be Lt.-Gen.

Col. John Cameron, C.B., Royal Engineers, from the Supernumerary List, to be Major-Gen., vice E. W. Dornford. Dated the 6th of March, 1868, such antedate not to carry back pay prior to the 1st of April, 1874.</





"CAUSERIE."  
(Drawn by W. R. BUCKMAN, from a Photograph by GORRIE & Co.)



## Advertisements.

**ROYAL WINDSOR SPRING RACES, 1874**, will take place on the 17th and 18th of April, FRIDAY and SATURDAY.

**LEWES SPRING MEETING, 1874.** Will take place on THURSDAY and FRIDAY, the 30th of April and 1st of May (being the two days immediately following Epsom Spring Meeting).

Under the Newmarket Rules of Racing.

\* \* The following races close and name on Tuesday, April 7th, to Messrs. Weatherly, London, or to the Clerk of the Course.

**FIRST DAY.**  
The **ASHCOMBE STAKES** of 10 sovs. each, 3 ft. to the fund, with 100 sovs. added; any winner of a handicap value 100 sovs. after the publication of the weights ( ) to carry 10lb, any other winner, 7lb extra; five furlongs.

The **CORINTHIAN HANDICAP** of 5 sovs. each, 2 ft. to the fund, with 50 sovs. added; any winner after the publication of the weights ( ) to carry 7lb extra; gentlemen riders—professionals, 5lb extra; one mile and a half.

The **JUVENILE PLATE** of 100 sovs., for two year olds, colts, 8st 12lb, fillies and geldings, 8st 9lb; any previous winner of 50 sovs. to carry 5lb, of two such stakes, or of 100 sovs. at any one time, 9lb extra, those by untried stallions or out of untried mares allowed 3lb, such allowance to be claimed at the time of naming; if entered to be sold for 200 sovs. allowed 7lb, and any surplus to be divided between the owner of the second horse and the fund; entrance 3 sovs. each, to go to the fund; half a mile.

**SECOND DAY.**  
The **LEWES SPRING FREE HANDICAP** of 10 sovs. each, 5ft with 100 sovs. added; the winner of any handicap value 100 sovs. after the publication of the weights ( ) to carry 10lb extra, any other winner, 5lb extra; entrance 3 sovs. each to go to the fund, which will be the only liability if forfeit is declared by Tuesday before running; one mile.

**STEWARDS.**  
The Earl of Abergavenny, Sir G. Chetwynd, Bart. Viscount St. Vincent, H. Chaplin, Esq.

MR. T. McGEORGE, Newark-on-Trent, Starter.  
MR. J. F. CLARK, Newmarket, Judge.  
MR. J. F. VERRALL, The Mulberries, Denmark Hill, London, S.E. Clerk of the Course and Handicapper.

\* \* For further particulars of this meeting, see *Racing Calendar*, No. IX, p. 61.

## Sires for the Season, 1874.

At Waresley, Hartlebury, Worcestershire.  
**BLINKHOLLIE**, by Ratanplan out of Queen Mary (Blink Bonny's dam) by Gladiator, a limited number of mares, at 25gs. each, and 10s. 6d. to the groom.  
Apply to THOS. EDMONDS, Stud Groom, Waresley, Kidderminster.  
Hartlebury (a first-class Station on the Great Western Railway) is one mile from the farm.

At Barrow's Paddocks, Newmarket.  
**CATHEDRAL**, by Newminster out of Vanderdecken's dam, granddam Coastguard's dam, great-granddam Sir Tatton Sykes's dam, &c., at 20gs. a mare.  
Application to be made to Mr. BARROW, V.S., Newmarket.

At Finstall Park Farm, Bromsgrove.  
**CARDINAL YORK** (winner of the Cesarewitch, &c.), by Newminster out of Licence by Gameboy, limited to twenty mares, at 40gs. each.  
PAUL JONES (winner of the Chester Cup, &c.), by Buccaneer out of Queen of the Gipsies by Chanticleer, limited to twenty-five mares, at 20gs. each.  
Winners or dams of winners of large stakes at a reduction.  
Foaling mares, 21s.; barren mares, 16s. per week.  
Apply to Mr. H. BIRD, Stud Groom.

At the Warren Stud, Epsom Downs.  
**ETHUS** (winner of the October Handicap, &c.), by Blair Athol out of Theresa by Touchstone, fifteen mares, besides a few of his owner's, at 25gs. each; groom's fee, 10s. 6d.  
VAN AMBURGH, by Van Galen out of Cavriana by Longbow, twenty mares, besides a few of his owner's, at 15gs. each; groom's fee, 10s. 6d.  
Both horses very docile, and warranted free from roaring.  
Apply to Mr. CASTLE, Stud Groom.

At Neasham Hall Stud Farm, Darlington.  
**PALMER, THE** (brother to Rosierucian), by Beadsman out of Madame Eglantine by Cow, twenty public mares, at 25gs. each.  
EARL, THE, by Young Melbourne out of Bay Celia, by Orlando, at 20gs. each mare.  
Groom's fee, one guinea to each horse; foaling mares at 21s., and barren, 16s. per week.  
Apply to the Stud Groom, as above.

At Sheffield Lane Paddocks, near Sheffield.  
**ADVENTURER** (sire of Pretender, winner of the Two Thousand Guineas Stakes and the Derby), by Newminster, dam Palma by Emilius, at 50gs. each mare.  
TYNEDALE, by Warlock, dam Queen of the Tyne by Tomboy, her dam by Whisker, &c., twenty mares at 15gs. each; winners of 100 sovs. gratis; foaling mares 21s. a-week, with corn; barren mares with corn 15s. per week, without corn 11s.  
Apply to Mr. HANNAM as above.

At Moorlands Stud Farm, near York.  
**SPECULUM**, by Vedette out of Doralice. This horse's subscription is full.  
KNIGHT OF THE GARTER, by Prime Minister out of Rosa Bonheur. A limited number of mares at 25 gs.; groom's fee, 1 sov.  
MARTYRDOM, by St. Albans out of Enlogy. A limited number of mares at 10 gs.; groom's fee, 10s.  
All expenses to be paid before the horses are removed.  
Application to be made to JOHN HURY, Stud Groom.

**THE KNIGHT OF KARS.**—He is Sire of more Winners of Steeple-chases, Hurdle and Welter Races, than any Horse in England. He is Sire of The Colonel, winner of the Grand National twice, and his stock were first and second for the great 500 sovs. Steeple-chase at Cork in 1871, and won the Great Bristol Steeple-chase in 1873, value £1,020.  
SPECTATOR is out of a Knight of Kars mare.  
Thorough-bred mares 10gs.; half-bred 5gs., and 5s. the groom.  
Apply to Mr. EYKE, Stanton, Shifnal, Salop.

**MR. THOS. SIMMONS**, Chancery Chambers, Quality-court, Chancery-lane, begs to call the attention of Merchants, Civil Service Employes, Tradesmen, and all those in temporarily embarrassed circumstances, to his method of arrangement of, and relief from, liabilities by which Bankruptcy, Unnecessary Publicity, Suspension of Business, and Loss of Time is avoided. Terms of Agreement for Legal Dissolution of Partnership carefully drawn. Divorce, Probate, and Matrimonial Causes receive special attention. For Election Petitions, Private Enquiries, and Confidential Business of every description, a staff of selected officers solely employed. Terms moderate.—Address, Mr. THOS. SIMMONS, Chancery Chambers, Quality-court, Chancery-lane, E.C.

## KENNEL.

**CHAMPION STUD MASTIFF.**  
—“TURK,” winner of thirty first prizes, and sire of “Granby,” “Punch,” “Trusty,” “Paris,” “Hero,” “Ruby,” “Empress,” “Juno,” “Governess,” &c. Fee 10 guineas.—Address, “Turk,” 1, Cranmer Villas, Mitcham, Surrey.

**BUFFER, THE STUD FOX TERRIER.**  
—RIER.—Sire of many good ones, very game, pronounced by true judges “one of the best Stud dogs out.” Fee £3 3s.—Address, “OWNER,” Arley Rectory, Coventry.

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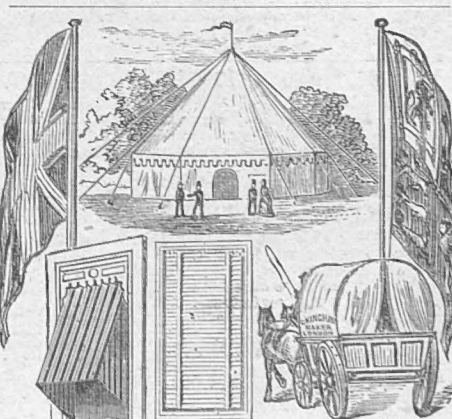
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